

EUGENE WEEKLY



PHOTO BY TRASK BEDORTHA

GIRLS JUST WANNA HAVE SCRUM

Women's rugby takes the field

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(CLOCKWISE FROM LEFT) LAUREN LING, BRITTANY STEPNIOSKI AND AMBER SHAFFER OF THE EUGENE REIGN

FRESHLY SQUEEZED



EXENE CERVENKA-EXCITEMENT OF MAYBE: The album brings together the innocence of young love, the gravity of departure, and the symbolic changing of seasons. The lead track 'Already In Love' builds on Exene's characteristic blend of folk, deep country and poppy yet wide-open spaces with the uplifting punch of horn lines.



DEADLOCK-BIZARRO WORLD: Since its introduction in DC comics in the early 60s the concept of Bizarro has been ingrained in pop culture; so has the concept of Bizarro World. With their newest record Deadlock are now designing their interpretation of a world built-up on extremes and antitheses.



CAITLIN ROSE-OWN SIDE NOW: Own Side Now is sheer perfection, drawing further on her love for the female greats such as Linda Ronstadt and Stevie Nicks (Fleetwood Mac's 'That's Alright' gets a delightful airing here) as well as those from a pure Country lineage such as Patsy Cline, and firmly places her in the same league.



SIMON & GARFUNKEL-BRIDGE OVER TROUBLED WATER: 40TH ANNIVERSARY: Celebrating the anniversary of this remarkable record, the album is paired with a very special DVD featuring Songs Of America - a CBS TV special is comprised of footage of the '69 tour. Songs of America has never before been commercially available since its 1969 broadcast which TV sponsors refused to endorse because of its anti-Vietnam War message.



LEEROY STAGGER-LITTLE VICTORIES: Leeroy Stagger has a performing history opening shows for the likes of The Pixies, Ron Sexsmith, Tegan and Sara, Kathleen Edwards, George Thorogood, etc., Stagger is no stranger to the stage. Thriving on live performance, he is truly happy when he is on the road playing and connecting personally with his loyal fans.



KURT VILE-SMOKE RING FOR MY HALO: Kurt Vile has a way of tying time in knots. You can hear it on his new album Smoke Ring For My Halo from the get-go - the pinwheeling guitars and reaching atmospheres of 'Baby's Arms' are as strange as they are familiar: a demonstration of how Kurt can put worn methods and sounds through himself and end up with something that isn't emotionally or sonically.

SATURDAY MARCH 19

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Technology/Webmaster James Bateman
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Contributing Photographer Paul Neevel
Photography Intern Kai Hayashi
Design Intern Alyssa Borella

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Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(personals): info@wink-kink.com
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(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
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GIVE CIVIC A CHANCE

For decades Civic Stadium gradually deteriorated as the owner (4J) hoped the tenant (the Ems) would keep it in good shape. Though the Ems did manage to make Civic usable, they let the big stuff go. When the Ems left Civic in 2009, 4J surveyed its condition and their finances and put out an RFP to be rid of it.

But Dennis Hebert was not one to let Civic simply slip away and neither was Natalie Perrin. In 2006 Dennis founded Save Civic Stadium (SCS); Natalie got Civic listed in the Register of Historic Places in 2008. As it turns out Civic's timbers are sound, and largely as a result of the tenacious activism of Dennis, Natalie and SCS, the rescue of historic Civic Stadium (built in 1938 by the WPA) and its rehabilitation are now possible.

SCS responded to the 4J RFP with a comprehensive plan to rescue the landmark and become a tenant with a stake in being good stewards of Civic Stadium. Anchored by a professional soccer team, Civic would host all variety of sports, concerts and other entertainment. Local sports teams would have a fieldhouse for indoor practice and Civic as a memorable place to play tournament games. And, as suggested in *EW's* Slant (2/10), there would be room on the site for both the rehabbed Civic and a new YMCA.

Under SCS's plan, 4J would receive

a steady income from lease revenues that equal or exceed what they got from the Ems. Meanwhile SCS would take full responsibility for upkeep of the site. Eventually SCS would purchase the property at the (almost certainly higher) market value at that time. See more about this good deal for 4J, SCS and the community at www.savecivicstadium.org

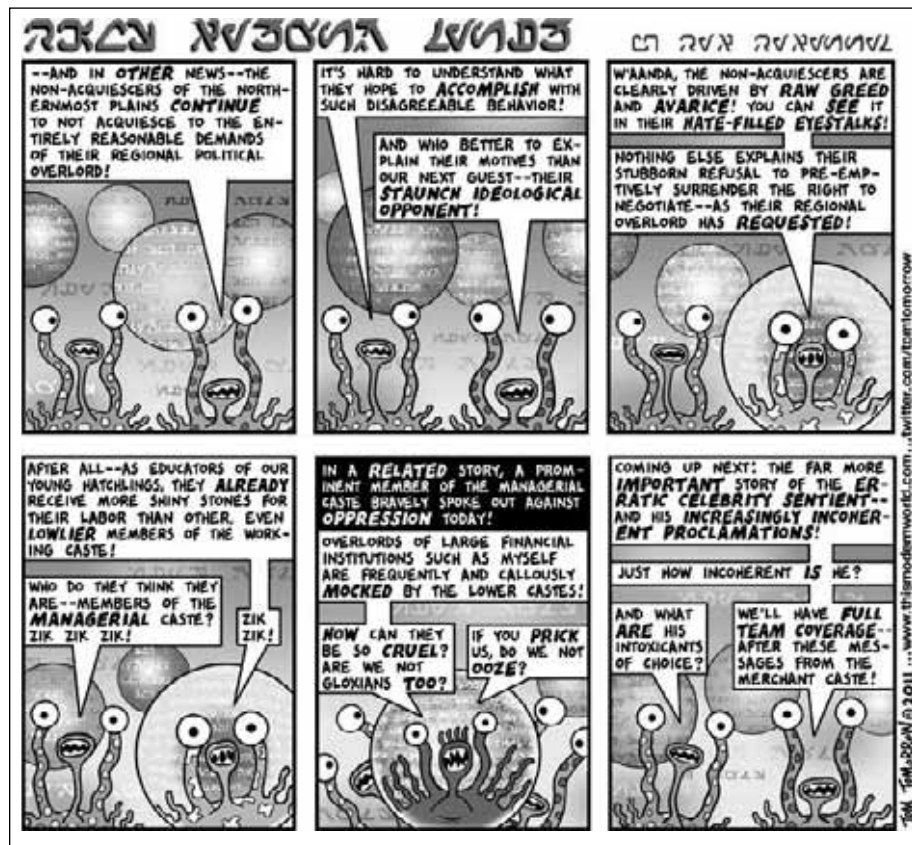
Yes, the stadium is an eyesore now and the committee screening RFPs has recommended the proposals that would demolish it. But the 3,700-plus people who've expressed their support for saving Civic Stadium urge the 4J School Board to give Civic Stadium a chance by bucking the screening committee and accepting the SCS proposal. It would be a win for all of us.

Jim Watson
Eugene

PICKETING KIDS

Last week (3/8) was the opening rally for Eugene's school levy at Kelly Middle School. Because of the horrendous cuts on schools by the state, Eugene's city government is asking citizens to vote to provide for some of the teachers that are to be cut in the Eugene school district.

State funding cuts in education and human services have left Oregon schools at the bottom, and our children the hungriest in America.



Eugene teachers and parents spoke of cuts year after year. We were meeting in a library with no librarian and a projected 25 percent teacher cut at Kelly. Parents and friends were crying. A business owner with three children in Eugene schools said that she may have to move her company to an

area with better public schools for her kids and the children of her 75 employees. In the school library everyone was moved to support the needed school levy.

Outside a small, rowdy picket line chanted "no more taxes." I spoke to one of the picketers. He and several others wore

viewpoint BY ROBERT A. OLSEN, PH.D.

Union Busting

Poor economics and poorer morality

The current recession has reanimated a destructive human belief that some people are less deserving of societal compassion and concern than others. Many of those attempting to reduce government deficits by shackling union membership and reducing existing public employee benefits are implicit purveyors of this belief. These are strong accusations but what these people advocate is economic nonsense and moral wrongdoing.

The most recent period of strong middle-class income growth was from WWII until about 1974, a period of strong unions and a progressive tax structure. The public benefited with better transportation, schools, housing and corporate competition. Since 1974 middle-class incomes have fallen along with the decline in strong unions, increased international job outsourcing and the weakening of regulations on business competition. Most gains in worker productivity have gone to enrich a super wealthy corporate upper class and stockholders. Most middle class workers have lost income and influence through de-unionization and weak political representation, largely due to powerful corporate lobbying.

In general, since 1974 human labor has not paid off relative to investment in stocks and bonds. The U.S. now has one of the most lopsided income distributions in the industrialized world. About 10 percent of the population now owns about 70 percent of all income and wealth, and there is no longer a large, economically viable middle class.

The current recession is especially dangerous because the middle class was the source of prior economic stability and mobility. The latest economic research indicates that where you are now born

economically, you will die. This is not the former America, the land of opportunity.

What is wrong with reducing deficits by cutting union and public employee wages? Most of these targeted people barely make enough to support their families. If you reduce their incomes even further, what can they spend?

Workers without college degrees in the public sector make about 6 percent more than those in the private sector, largely because they have better pensions and health care. However, workers with college degrees in the public sector make about 20 percent less than those in the private sector. Thus there is little evidence that, in general, public workers are living the "high life" relative to private sector counterparts.

If one assumes that "economically," union employees are representative of non-college public workers, which they are, then they make about 6 percent more than those in the private sector. This additional 6 percent is due largely to pensions and health care and amounts to about \$1,600 a year. Are health care and pensions luxuries? In most developed European countries they are viewed as rights.

What is wrong with reducing pensions and benefits after an employee has been working for an organization? Consider the following.

- When a worker and employer agree on pay and the labor required to earn it, the employers realize that pensions and benefits are really just another form of delayed compensation. Pay is split between wages and so-called "benefits." To an employer operating in a competitive economic environment, pensions and benefits cannot be gifts because there are no excess profits to spend. Thus when these are

reduced, after the fact, it amounts to forced underpayment and expropriation of the worker's labor. Regardless of the economic rationale this is theft and immoral behavior.

- If workers come to expect that pay will be subject to future reduction, they will only work for higher immediate wages and ignore employers' promises about the future. This will make it harder for employers to hire better skilled and more productive workers. Thus output quality and the general welfare will suffer. For years governments have offered higher pensions and benefits because they have been unable to generate the up front "cash flow" from taxes to offer higher immediate wages. This is most pronounced in the hiring of teachers.

- Pay cuts and layoffs in the public sector make a recession worse as more people are forced into poverty and out of the marketplace. Layoffs cost other workers their jobs. The psychological fallout from unemployment is immense and long lasting. People become fearful and less trusting and committed to community welfare. Political instability also increases.

So what are the alternatives to local pay cuts and union busting?

- The Federal Government should help local governments maintain levels of support, especially to those most at risk, during recessions.

- Income tax structure should be returned to its earlier 20th-century progressive form.

- Regulations need to enforce business competition and eliminate very large accumulations of economic power in the hands of a few firms.

- Unionization should be encouraged, as unions have proven to be a major means whereby workers can bargain with powerful employers for an equitable wage. Unions are a countervailing force to a corporate America where the 500 largest firms now possess about six times the wealth and income of all U.S. households.

Robert A. Olsen, Ph.D., of Eugene is a UO graduate and financial economist.

new white T-shirts over their business clothes with the slogan "Americans for Prosperity." He looked prosperous. I told him that he is chicken-shit (rotten) to picket kids and families who want to help troubled schools.

The rich have tax benefits and profits we don't have. Yet they oppose taxes for our public schools and services.

*Jerry Smith
Eugene*

EMX NOT THE ISSUE

Have you ridden an LTD bus recently? If so, you have likely noticed how hardworking and important LTD is in our community. If you travel by any means in Eugene you have also likely noticed that LTD has become the victim of a well-funded attack.

Professional graphics, billboard advertising and signage requires time and money, especially money. Whoever is organizing and funding the attack on LTD has deep pockets. My guess is it isn't all coming from small businesses on West 11th.

EmX has been 15 years in the making; the time to impact that decision was over a decade ago. My simple guess is sour grapes from the failed West Eugene Parkway motivates this attack. Perhaps the real goal is to create a political issue to aid an as yet unnamed candidate during the next election cycle. Campaigning for political candidates is a legitimate part of our democracy. Attacking essential not-for-profit community services is not.

I invite those funding this marketing campaign to publicly identify themselves and their goals. Let's openly debate the real issues instead of scapegoating Lane Transit District.

*Teresa Damron
Eugene*

BIKES HELP, BUT ...

Alan Pittman missed the point in his March 3 "Going Green" article on Eugene's draft Pedestrian and Bicycle Master Plan. It mentions bicycle issues more than 50 times and pedestrians just

twice! It is typical of Eugene's bicycle-centric active transportation community. Yes, 22 percent of people may commute on bikes in 20 years, but 80 percent of people could cut their car use next week by walking and using the bus for some trips!

Walking is the simplest form of transportation. It requires no special equipment and is part of every trip, even those made by bike, car or bus. Walking makes neighborhoods safer, encourages human interaction and is good for business and jobs.

While I admire those who choose the bicycle way of life, it will not get most people out of their cars! Even less so as our population ages and our mobility needs change. Bicycles can be part of an inclusive, integrated transportation system, but pedestrians, using public transportation, will be the main way we move away from a car-centered culture. There are just far fewer people willing take the safety risks or "gear down" to ride a bike, even among those who like to be active. Much less for the inactive, elderly or alter-abled.

Completing the west Eugene extension of EmX is key to cutting citywide trip times. This will increase ridership and make it attractive for people to leave all their vehicles at home both the two-wheeled, human-powered variety and those with four wheels burning gasoline. Walking is Eugene's future!

*Tom Schneider
Member of Eugene's Bike and
Pedestrian Advisory Committee*

MALIGNANCY OF WAR

March 19, 2003 had a massive effect on millions of people. Consequences have been largely hidden from the people in the U.S. — a little about the suffering of our troops, limited coverage of the financial costs to U.S., essentially nothing about the Iraqis' suffering.

Sept. 11, 2001 transformed the U.S. and the world. The U.S. invaded Iraq on March 19, 2003. There was no connection between Iraq and the events of 9/11. The U.S. administration used three main reasons to argue invading: The men accused of the

events of 9/11 were Saudi Arabian, not Iraqi; WMDs were the lies of a defector called "Curveball"; and no "yellowcake" went from Niger to Iraq.

Eight years later, more than 4,000 U.S. personnel have died, tens of thousands have been injured. PTSD, traumatic brain injuries and suicides are alarming the "brass." Poor medical care and support for veterans and soldiers shook up Congress. This will be a malignancy of future generations.

Between 50,000 and 900,000 Iraqis died. More than two million are refugees. And the infrastructure is in shambles.

Corvallis will recognize March 19 with a procession of coffins. Gather in Central Park on Monroe at noon. Please wear black.

*Joan Noyce
Corvallis*

CONNECTING ON ICE

I am fairly new to the Eugene community and looking for an alternate new source that provides balance and a bit of honesty when it comes to news stuff. The latest whack job out of The Register-Guard came from an article regarding the Ice Center authored by Matt Cooper March 8. The article is filled with inaccuracies and distortions by not telling the readers that many improvements were made to the gates, dasher boards, ice slab, and a Freon detection unit was installed for safety. More importantly, the usage at the center has increased putting them on target to end the ice season making a profit.

As for the future, the Ice Center needs the support of our community and elected officials to overcome the obstacles of raising additional funds when there is no commitment from the Lane County Board of County Commissioners that the Ice Center and the rest of the Fairgrounds will continue to exist in their current location. As a financial supporter, hockey fan and outside observer of the Ice Center activities, I see both sides of the story.

Please write about the diversity of ice sports and benefits of physical or mental development of our youth through hockey, ice dance or figure skating, etc. Participation in community activities and events builds

community connectedness. The more events and activities (sports) people participate in the bigger the positive changes are to their community connections. Please help by supporting positive community connectedness through your reporting.

*Calla Taylor
Eugene*

KILL DEATH PENALTY

This past week we all received the news that Gov. Pat Quinn of Illinois abolished the death penalty. Apparently, the state of Illinois worked for 10 years in an attempt to fix what was broken about their capital punishment system, but in the end it was clear that the system couldn't be fixed. Instead of continuing to send inmates to their death, perhaps innocent and wrongfully convicted, the governor signed into law that other alternatives need to be found.

Our state should follow suit. As a practicing Christian living in a nation that identifies itself as Christian, I believe we need to find our humanity and respect each other as children of God.

*Charlotte Nuessle
Ashland*

RACIST OPERA

Many people consider The Mikado a racist musical show, so why did the Eugene Opera put it on (March 11-12)? It is based on stereotypes of Japanese culture. Although many have tried to rehabilitate its controversial history, the mindset of Gilbert and Sullivan was made clear in the original version: The character Ko-Ko sings a song about the "little list" of "society offenders" who "if executed would not be missed." "On the execution list are the "n***** serenader" and "others of his race."

I'm sure some will come up with the old "teachable moment" argument. There are many wonderful shows to put on. A better teachable moment would be to skip this one.

*Kali Star
Eugene*



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WASHING BRAINS

It's extremely refreshing to read that, after 25 years of lying about college athletics, George Beres (letters, 3/3) is now admitting how foolish he was in, "brainwashing gullible fans into thinking football was part of higher education." We're all hoping that it doesn't take him 25 years to realize how foolish he's been in trying to brainwash foolish EW and Register-Guard readers into thinking that the conflict in the Middle East is all Israel's fault.

Dave Taube
Eugene

EVICTED FROM DIRT

For several years, I've maintained a plot at the Lincoln School community garden. As a disabled person suffering from the effects of the removal of a brain tumor and my pituitary gland, tending this plot has given me hours of pleasure and a feeling of purpose, and I have a

doctor's letter attesting to the therapeutic benefits gardening provides. My life isn't easy to manage due to the effects of my disabilities, and my garden is one of the few places I feel content.

Now I'm being evicted from the garden. Despite difficulties, I make every effort to get out to my plot as often as possible, sometimes with the help of friends. I've received many compliments on my garden. Some folks at the community garden have several plots, many of which are much more overgrown than mine. I've been unfairly singled out, despite having sent letters describing my situation. This seems like discrimination. They know that plot is important to me, but refuse to work with me on remedying the situation.

I was born in Eugene, attended Lincoln School and lived the most of my life in the neighborhood near the garden. Now a group of people who fail to recognize my disabilities is ostracizing me. They're telling me to be out of the garden by March

12. An important part of my life is being taken away from me, and I don't know what to do.

Joseph Lesiak
Eugene

WASTED EFFORT

As a small business owner and citizen of this fine little city, I have some observations regarding the ballot measure for an income tax as a temporary aid to our schools.

Personally, I would love to see a ballot measure win. But it is a waste of time and money to throw something out there that has no chance; or, if it does win, will win by such a tight margin that a costly challenge will ensue.

I see three problems with the measure being discussed. People under a certain income level are exempt from this new tax, as are people outside Eugene who have students in our schools. Also, PERS recipients are exempt. It will not take outside agitators to defeat this.

Suggestions: remember we are all in this together, from the richest to the poorest. If there is a progressive tax, there should still be a minimum tax. A \$10 annual tax is affordable to the poorest. If you don't have it, your child can do some chores for someone who does. Likewise, if your children attend our schools from outside the city, stand up and chip in. To you PERS recipients, many of you made your money within the school system. I feel certain you'd accept paying a fair share of this tax.

If these issues are fairly solved, I will put a big sign up on my business property in favor of a tax measure. And we will win the day.

Scott Landfield
Eugene

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viewpoint BY ROSCO CARON

Ratios Matter

We can't ignore growing class sizes

EDITOR'S NOTE: These comments were spoken at the kickoff of the Strong Schools Eugene campaign at Kelly Middle School March 8.

I have spent the last quarter century teaching middle school. I taught in this school for the past five years. I loved being a teacher of middle school students. I have had the privilege of working with hundreds of hard-working, loving and courageous parents and kids.

We are here today because we have been going through the deepest economic crisis since the Great Depression. These are extraordinary times. These are times that demand that responsible adults respond to the needs of their children and their communities. That's why we are here.

The responsible adults in the community have responded in past years to save Eugene kids from the worst damage to the schools. The federal government helped all of the states, including Oregon, make ends meet as revenues plummeted.

Those federal dollars are not available to our

state this year, but our state's income is still way down. The crisis for schools and kids is still on. These are still extraordinary times.

There's nothing left to give up if we want a decent educational opportunity for our children.

We've already lost so very much during the years I have been a teacher. I was a teacher before Measure 5 passed and since it became law in 1990. Since then:

- We have experienced years of loss of programs and people: school nurses, counselors, shop programs, numerous other elective programs, loss of foreign language programs, art programs, and music programs.
- We have experienced a number of years of teachers having their wages frozen, taking wage cuts, and increasing their monthly insurance payments and out-of-pocket payments.
- We have experienced regular increases in class size. This is the toughest. For those who think it makes little difference, I'm here to tell you that ratios



matter: think of what happens if you go into a big home improvement store and they only have one or two staff members available to help you. Do you get the best level of service? Do you wind up wandering around trying to figure it out on your own?

Ratios matter. Do you think many private schools that wealthy families send their kids to have 38 students in a class? No. There are half that many kids in the classroom because student-to-teacher-ratios matter. In those classrooms the parents know their kids will have the assistance they need when they need it. They don't have to wander around the store trying to figure it out on their own.

There's an economic crisis going on that was not caused by 8-year-old kids. Their parents did not cause it. School bus drivers did not cause it. Kindergarten teachers did not cause it.

These are extraordinary times. These are the times when history compels responsible adults to help the next generation of students in their community to have a decent education. It is up to all of us to rise to the occasion. We must vote yes in May.

Roscoe Caron recently retired after teaching in local middle schools for almost 25 years. He and Jim Garcia were co-founders in 1996 of the Ganas project, linking Latino middle school students with UO MEChA students.

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news Briefs

NUCLEAR WORRIES CONTINUE

Japan's tragic earthquake and tsunami brought damaging high water to the Oregon Coast last week, but the disaster continues to hit close to home as Oregonians wonder if the aftereffects of the earthquake will also include nuclear contamination.

There is very little danger of radiation from the plants in Japan reaching the U.S. at harmful levels, according to a White House update by the U.S. Nuclear Regulatory Commission March 14. But studies have shown that mercury and other toxic and particulate emissions from coal-fired power plants in China ride on winds to Oregon. So despite reassurances from the NRC, concerns remain that radiation will also be carried on winds to the U.S.

Local and national media are reporting on consumers buying up supplies of potassium iodide, a common salt that is believed to prevent thyroid cancer from radiation poisoning. Potassium iodide saturates the thyroid gland with non-radioactive iodine, reducing how much dangerous radioiodine the gland can absorb. There have also been increased sales of Geiger counters and emergency preparedness kits, according to amazon.com

Does the Northwest's nuclear danger come from Japan or from the Hanford nuclear site on the Columbia River?

"The Japanese reactor crisis has important implications for the Northwest," according to Gerry Pollet of Heart of American Northwest, a citizen's advocacy group working on issues related to Hanford.

Fukushima nuclear plant's reactor 3, one of the reactors that exploded, used controversial MOX, or mixed oxide fuel, usually made of uranium and plutonium reprocessed from spent uranium. That spent uranium is sometimes a result of the disposal of weapons-grade plutonium, and the rods are hotter, more volatile and more toxic than other nuclear fuels.

Pollet says documents recent unveiled by Freedom of Information Act requests have shown Energy Northwest has been "formally evaluating the potential use of MOX fuel" in the company's single nuclear reactor at Hanford, the Columbia Generating Station, (aka the WPPSS 2 reactor, pronounced "whoops 2"). Heart of America Northwest says, "Trucking weapons grade plutonium to Hanford ... has very high security and accident risks."

For those worried about contamination from Japan, Eugeneans with Geiger

counters can post radiation updates to EW's Facebook page and Twitter. Detailed maps of surface and upper air current levels from Japan to the U.S. are available at <http://wkly.ws/11m>

For more information on Hanford, go to www.hoanw.org and for daily updates on the nuclear situation in Japan, go to www.iaea.org — *Camilla Mortensen*

IS OSU'S REACTOR VULNERABLE?

With nuclear reactors in Japan exploding and melting down after a massive earthquake and tsunami, could a similar nuclear disaster happen here?

The closest nuclear reactor to Eugene is OSU's very small research reactor in Corvallis. OSU officials claim the facility is totally safe. But nuclear officials in Japan said the same thing about their facilities before men in moon-suits began wandering Japanese toddlers with Geiger counters.

Judging by a Safety Analysis Report OSU filed with the Nuclear Regulatory Commission in 2004 (with large sections blacked out), the chance of a nuclear emergency in Corvallis does appear to be extremely low, but not impossible.

"Failure of the reactor tank and loss of the coolant in the event of a very large earthquake have been considered ... and the consequences found acceptable from the standpoint of public safety," the OSU report states.

The report examined what it considered a worst case scenario: "In this scenario, the entire north wall of the reactor room instantly vanishes. No credible cause for this occurrence can be imagined."

The OSU report calculated the maximum radiation exposure inside or nearby the campus building of such a scenario as about 500 mrem. The report said that's below federal safety limits.

But such limits may not represent an acceptable risk from the general public's perspective — 500 mrem is equivalent to about 50 chest X-rays in a few minutes. Fear of cancer from such a release could cause widespread panic or evacuations and render billions of dollars of property at OSU and in Corvallis functionally unusable. The OSU report appears to make no effort to balance such public risk, however remote, against the likely public benefit of a research reactor located in a populated area.

The OSU report also appears to only consider smaller earthquakes than other disaster preparedness reports consider possible for the area. The report cites magnitude 6 earthquakes in the past 150 years in Oregon and cites data indicating a maximum earthquake acceleration of the Corvallis area of .38g.

By comparison, the Haiti earthquake that killed about 100,000 was a magnitude 7 quake with a .5g acceleration.

A Benton County Multi-Hazard Mitigation plan from 2006 found "earthquakes on the Cascadia Subduction Zone may have magnitudes of 8 or greater, with probable recurrence intervals of 500 to 800 years."

SLANT

- Kudos to the Eugene City Council and Mayor Kitty Piercy for voting to proceed with the **west Eugene EmX**. But this vote for public transportation shouldn't have been so close. We expected conservatives on the council to vote against the EmX, but we were surprised to see continued opposition to greener, cheaper and more equitable transportation from two councilors on the left. Their arguments make no sense. Lots of bus drivers with little buses stuck in traffic everywhere will cost much more than EmX, and EmX will do far more to *help* businesses by reducing traffic snarl than it will do to hurt them. Perhaps these south Eugene councilors will redeem themselves and support the future of mass transit in the next EmX vote.

- The **Japanese nuclear meltdowns** should put an abrupt halt to calls for more nuke plants in the U.S., but it won't. Like peace advocates, those with nuclear concerns in this country have no political party. Both Obama and the Republican right wing are gung ho for war and nukes. Scores of billions of dollars in subsidies for a nuclear industry that makes no economic sense are Obama's and the Republicans' primary response to global warming. There's hardly any talk of conservation anymore. Germany uses about half the electricity per person as the U.S. and has an efficient economy that's roaring through the recession.

Coincidentally, the UO just hosted a panel discussion on the dangers and high costs of our aging U.S. nuclear power infrastructure at the recent Public Interest Environmental Law Conference (see News Briefs). Adding to the coincidence was the "Nuke Info Night" event March 7 at Harris Hall calling for a transition from nuclear to solar and other safe energy sources.

But our immediate focus should be on helping the people of Japan recover from this catastrophe. To contribute to relief efforts in Japan, contact Save the Children at <http://wkly.ws/11j> or the International Medical Corp at <http://wkly.ws/11k> or text "REDCROSS" to 90999 to donate \$10 to the Red Cross from your cell phone bill account. We also see at KMTR.com that UO students associated with the Japanese Student Organization have put up a website SendaiEarthquakeRelief.org to coordinate information sharing, education and fundraising efforts locally. Regionally, the Portland Japanese Garden now has a memorial and information center set up on its grounds.

- **Worried about radiation** drifting to Oregon from Japan? You don't need a weatherman to know which way the wind blows, but you might need a surfer. Check out the surfers' wind pattern website at <http://wkly.ws/11l> Meanwhile, Oregon radiation levels are being monitored carefully by our scientific community, including people here at UO. Right now we have more to worry about from all the toxic crap that unregulated Chinese industries have been pumping into our atmosphere for years. We're downwind.

- One of our local so-called **neo-Nazis**, Jimmy Marr, and his friends are getting attention on the Portland Independent Media Center website. Marr, known for his bizarre behavior at Pacifica Forum events last year, has reportedly been hanging out around the Whitaker neighborhood, raising Nazi salutes in his Scottish kilt as he did at Pacifica Forum, giving the old tartan a bad name.

It's irritating to see Eugene once again branded as a vortex that sucks in crackpots and extremists, but perhaps we need regular reminders that destructive ideologies are lurking all around us, looking for fertile ground in which to grow. Whether you are an offended Scot or not, you can join the lively discussion at <http://wkly.ws/11i> and the site lists an email contact for the Eugene chapter of the Anti-Racist Network: emeraldcityara@gmail.com Comments can also be posted on our Facebook page.

- Death isn't cheap. The state of Oregon will spend millions and millions of dollars prosecuting and defending and judging **Angela McAnulty to death**. It's tempting to say McAnulty deserves the costly ultimate penalty for the heinous torture and murder of her daughter. An execution gives the public the satisfaction of revenge, ambitious prosecutors a boost of publicity and tabloid media bleeding headlines. But beyond that, a better memorial for the slain child would be to let McAnulty rot in jail for life and spend the millions on preventing child abuse. With funding for such programs now threatened, choosing to spend heavily on death for the guilty rather than saving the lives of the innocent is criminal.

- **Need a little fun** in the midst of all this gloomy news? Check out Molly Templeton's reports from the South By Southwest music convention on our blog this week at <http://blogs.eugeneweekly.com> Our intrepid longtime film critic and former music editor is now living in New York City, but she continues to write for us every week. She's been in Austin for SXSW for several days now and writes, "It's debauchery and inspiration in nearly equal parts, with a side order of aggravation. And I love it."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

If the thrice-married Newt Gingrich becomes president will his current wife be called the Third Lady?

— Rafael Aldave, Eugene

The Benton County report noted that dams in the Willamette river basin were not designed to withstand such big earthquakes and their failure could cause massive flooding. The report said the probability of such a failure is “less than once in 1,000 years and perhaps substantially less. However, the consequences of failure are so high that careful evaluation is certainly warranted.”

But the OSU reactor safety report does not appear to consider the risk of dam failure cited in the Benton County report. OSU states: “There are no lakes or dams near the OSTR and, therefore, seismically induced flooding due to dam failure or seiches is not a risk.”

The OSU reactor is about 40 years old, but it is only a 1-megawatt facility compared to the 500 mw reactors in Japan.

The Benton County report judged the risk of an operational nuclear accident at the Corvallis reactor “negligible, due to the passive safety design” that is less vulnerable to power failures.

Terrorism, not earthquakes, could be the worst threat to the facility. The Benton County report stated: “The possibility, however remote, of deliberate terrorist actions cannot be disregarded for this facility and appropriate security measures and emergency planning are recommended.” — *Alan Pittman*

PARTICLE PARTY

When you’re a physicist in town for a linear collider conference, what do you do for fun? You hold a physics slam, DUH! At least that’s what members of the American Linear Collider Physics Group decided to do.

Next Tuesday, six physicists will have 12 minutes each to clearly explain a topic in particle physics — with panache. After the presentations, audience members will vote for the most clear and entertaining presenter.

Leah Hesla of the Fermi National

Accelerator Laboratory thinks that some of the audience members will develop a newfound appreciation for physics because of the straightforward style of the talks. “The reason I think that many people are turned off by physics is that they don’t understand it in the first place,” she says. “With understanding comes enjoyment.”

The physicists, or “slammers” as Hesla calls them, are attending the conference from around the U.S., Germany, Japan, Switzerland and the U.K. They will throw down at 7 pm Tuesday, March 22, in Columbia 150 at UO.

Because the audience members grade the scientists, this could also be therapeutic for Eugeneans still reeling from high



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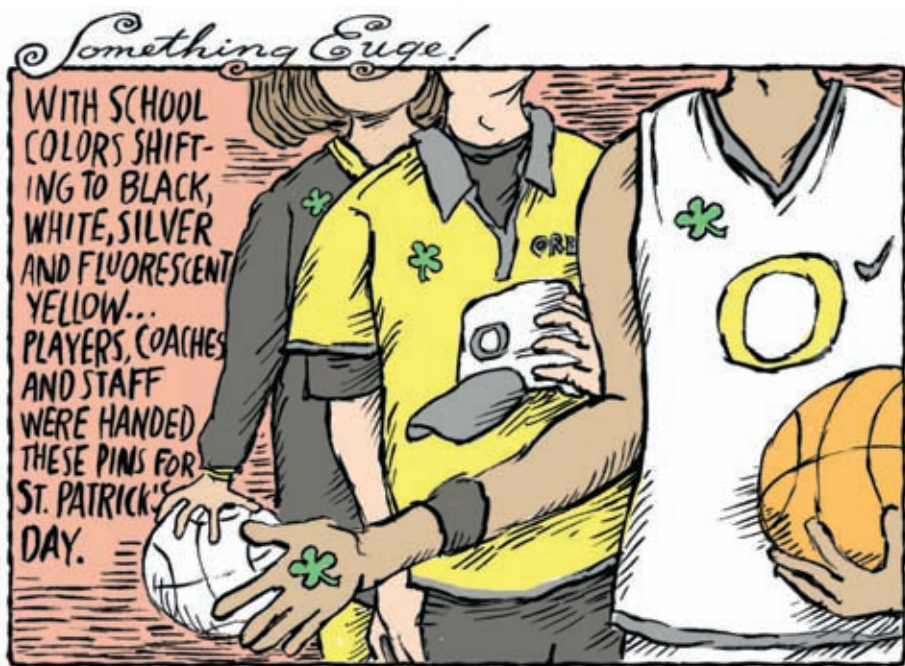
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school physics class. Hesla says, "They should kick back and for once let the scientists be at the audience's mercy rather than the other way around."

— Shannon Finnell

NUKE POWER: SUBSIDIZED, DANGEROUS

There is no energy source more controversial or heavily subsidized in this country than nuclear power. What was once viewed as the wave of the future has devolved into a corrupt, bloated, dangerous and expensive way of producing electricity, according to panelists speaking March 5 on "Nuclear Power: An Ineffective, Expensive, and Dangerous Response to Climate Change" at the Public Interest in Environmental Law Conference (PIELC).

The panel discussion preceded the earthquake, tsunami and nuclear disasters in Japan by less than a week.

In 1954, Lewis Strauss, chairman of the United States Atomic Energy Commission, described nuclear power as "electrical energy too cheap to meter." Today, the most favorable statistics for nuclear power put it at 15 cents per kilowatt-hour of energy produced, almost twice that of wind power. Added on to the higher price of the energy produced is the staggering price of maintaining and building nuclear power plants, the panelists said. It costs up to \$12 billion to construct a nuclear reactor, and,

as Kevin Kamps of Beyond Nuclear pointed out during the panel discussion, the government has spent tens of billions of dollars dismantling older reactors. Absent the support of private investors, the federal government and American taxpayers have had to pick up the exorbitant bill for this power, he said.

The U.S. nuclear program "collapsed fundamentally when Wall Street soured on it," said Dr. Arjun Makhijani, president of the Institute for Energy and Environmental Research.

Nuclear power makes up over half of the federal budget for research and development. The Energy Policy Act of 2005 provided \$20.5 billion in new nuclear loan guarantees. The risk of loan default on a nuclear loan is above 50 percent. And as stipulated in the Price-Anderson Act, a nuclear plant would only pay \$10 billion in the event of a "catastrophic event"; taxpayers would pay for the rest of the damages, he said.

"The 'nuclear freight train' gets its engines going through federal subsidies," said Diane Curran, an environmental lawyer.

Radioactive waste is another contentious issue, the panelists said. The 24,000-year half-life of plutonium renders the element dangerously radioactive for a longer time-span than humans have been on this earth. There is still no permanent storage facility for nuclear waste.

"You can't just stop using nuclear power," Makhijani said. "It needs to be phased out." — John Locanthi

UO Health Assessment Study

The Motor Control and Cognition Lab at the University of Oregon is investigating the health outcomes of long-term practice of Tai Chi, sitting meditation, or aerobic fitness (five or more years, three times per week for 30 minutes per session). We are testing citizens in the cities and outlying areas of Eugene and Springfield, Oregon. **If you have been generally sedentary for five or more years we'd also like to test you.** We can pay \$10 for four hours of testing done at your convenience. We will provide you with a Health Status Report and any information gained from the overall study. Email thawkes@uoregon.edu for further information.

ACTIVIST ALERT

• **Project Homeless Connect** is preparing for its fifth annual event March 17 at the Fairgrounds. Organizers are collecting coats, hats, gloves, scarves, socks, sleeping bags and backpacks, along with personal hygiene products. Donations may be dropped off at any St. Vincent de Paul store. Checks can also be sent to United Way of Lane County, 3171 Gateway Loop, Springfield 97477.

• Oregon's U.S. **Senator Jeff Merkley** will hold town halls in Polk, Lane and Douglas Counties next week. His local meeting will be at 2 pm Saturday, March 19, at Maple Elementary School, 2109 J St. in Springfield.

• The **invasion of Iraq** March 19, 2003 will be remembered by a demonstration and procession of coffins at noon Saturday, March 19, at Central Park on Monroe Street in Corvallis. Participants are encouraged to wear black.

SCHOOLS, NOT WAR

More than 20 Lane County peace and justice groups are collaborating on an event recognizing the eighth anniversary of the invasion of Iraq. The Peace Feast & Walk begins with welcoming remarks by Mayor Kitty Piercy at 11:30 am Saturday, March 19, at First Christian Church, 1166 Oak St., followed by a walk through downtown led by Samba Ja that starts and ends at the church. The event ends with speakers, music and a chili feast hosted by Church Women United.

"Lane County taxpayers have paid out hundreds of millions of dollars for the Iraq and Afghanistan wars," says Michael Carrigan of CALC. "Saturday, we'll be asking people to contact the White House and Congress and request that our federal taxes fund schools and job creation and not endless war."

David Hazen, another organizer of the event, says "The culture of peace being created right here in Eugene/Springfield, is a model of the collaboration that we would like to see in the rest of the world."

Congress has appropriated more than \$1 trillion for the wars in Iraq and Afghanistan since 2001. The cost to Eugene taxpayers alone has been \$106.9

million for the Afghanistan War and \$219.8 million for the Iraq War and occupation, according to nationalpriorities.org

For more information, contact Hazen at 343-2109, or Carrigan at 485-1755, or email calcpeace@efn.org

REACTION TO INVASIVES QUESTIONED

Feeling murderous about that Scotch broom? Want to whack those dead man's fingers? The push for native species (and against invasive species) is nearly ubiquitous in environmental and conservation-oriented communities.

Panelists at the "Environmentalism Gone Awry" panel at the Public Interest Environmental Law Conference March 5 suggested that "native" is a relative descriptor: When restoration is the aim, people often think of the way an area looked during their own childhood, and want the species of that time to return and flourish.

We should take another look at that philosophy, panelists suggested. Sydney Ross Singer, a medical anthropologist and biologist in Hawaii, told the story of the coqui, a frog precious in Puerto Rico. The

coqui arrived in Hawaii and reproduced. It was then the subject of a vicious anti-invasive campaign, which encouraged people to kill the frogs and even began a chemical regime.

The problem with this anti-coqui campaign? The frogs hadn't done any damage.

"Hawaii didn't have a frog problem; it had an attitude problem," Singer said. He says the plan to eradicate the coqui was pointless, cruel and dangerous, because of proposals to use biocontrols to eradicate them.

Invasive species could be problematic and even destructive, James Morris, a biologist at the University of South Carolina said, but the response to their presence was becoming more reactionary than responsible. "I think it is good policy to prevent invasions," James Miller said, and added, "It's good policy to weigh costs of control against benefits of control."

Boyce Thorne Miller, science policy coordinator at Northwest Atlantic Marine Alliance, said that people get "sucked in" to the idea that any change in environment is necessarily dangerous, and corrective action should only be taken based on facts, not feelings. She said, "Very often it's fear that leads us to these conclusions that we need to get rid of these things."

— Shannon Finnell

WAR DEAD

In Afghanistan

- **1,489 U.S. troops killed*** (1,484)
- **10,543 U.S. troops wounded in action** (10,468)
- **709 U.S. contractors killed** (709)
- **\$386.2 billion cost of war** (\$384.1 billion)
- **\$109.8 million cost to Eugene taxpayers** (\$109.2 million)

In Iraq

- **4,421 U.S. troops killed** (4,421)
- **31,938 U.S. troops wounded in action** (31,938)
- **185 U.S. military suicides** (updates NA)
- **1,521 U.S. contractors killed** (1,521)
- **109,230 to 1.2 million civilians killed*** (109,145)
- **\$779.2 billion cost of war** (\$778.0 billion)
- **\$221.6 million cost to Eugene taxpayers** (\$221.2 million)

Through March 14, 2011;
sources: icasualties.org; defense.gov, U.S. Dept. of Labor
* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Happening people

BY PAUL NEEVEL



RICHIE WEINMAN (revisited)

December 1998: Eugene Housing and Neighborhood Development manager Richie Weinman shows off Woodleaf Village, the new crown jewel of the city's low-income housing program. Thirty duplex homes, built by a nonprofit developer, line a loop on the flank of Spencer Butte. "It's the first subsidized family housing in south Eugene," he says. "I went to a lot of neighborhood meetings." In 1974, when he first arrived in Eugene with an education degree from Ohio State, Weinman worked as a substitute teacher and sold Richie's Tropic Coolers at the Saturday Market. In seven years with county government and 14 with the city, he has specialized in poverty and housing issues. This year he worked with the City Council on regulations allowing people to camp with permission in church parking lots. "Now people can help each other legally," he says. "Homeless people don't have to worry about being in violation of the law."

2011 update: For four years prior to his retirement last June, Weinman co-chaired Project Homeless Connect for Lane County, a one-day event that puts homeless people in contact with service providers. He returns as temporary staff to coordinate this year's PHC from 9 am to 3 pm Thursday, March 17, at the Fairgrounds.

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Rep. Phil Barnhart says Wisconsin is waking up America

UNION POWER

Huge labor rally in Eugene calls for solidarity

WORDS & PHOTOS
BY TED TAYLOR

Collective bargaining is under attack in Wisconsin, Ohio, New Jersey, Puerto Rico, Indiana, Idaho, Florida, Michigan and elsewhere. Oregon would likely be on that growing list if our state had elected Chris Dudley for governor last year, or if just one more Republican had been elected to break the tie in the Oregon House of Representatives. What will happen in the next election? Unions and their members are worried, and are calling for public support.

A workers solidarity rally to “help create a Wisconsin-Oregon connection” drew a huge sign-waving crowd March 11 at the Free Speech Plaza downtown. It was one of the largest demonstrations seen in Eugene in recent years. The crowd, estimated at 400 to 500, filled the plaza to overflowing; but TV cameras and *The Register-Guard* were absent, their attention turned to the disaster in Japan and the possible tsunami on the Oregon Coast.

The boisterous labor rally also recognized the catastrophe in Japan and observed a moment of silence in honor of the victims. As if on queue, even the stream of honking cars going by went silent.

The long line-up of speakers was introduced by local AFSCME President Gary Gillespie, who works as a library aide at the Eugene Public Library.

“We’re union power,” said the first speaker, Ken Allen, AFSCME executive director of Council 75. “We need to think about one thing for our brothers and sisters in Wisconsin on Monday. Their state worker contract expires over this weekend.”

Allen described how Wisconsin state workers will now have no salary schedule, will pay 30 percent more for health care, will no longer have seniority rights, no grievance or arbitration rights, and no bidding for shift work or days off.

“I know there are city workers and county workers here, AFSCME members from all over state,” he said. “Are we going to allow that to happen in Oregon? Hell no. This is an attack on all of us.”

Jodi Jostmeyer, an SEIU member who works for the Department of Human Services, asked the crowd, “Why are these Wisconsin senators so invested in taking away our collective bargaining rights? Was it about the state’s deficits? Was it about our fat-cat pensions and health insurance? Was it about stripping

and stand up for fairness for all workers everywhere.”

Jostmeyer asked union members to join the picketing at US Bank locations in Salem and around Oregon at noon March 18. “US Bank is one of the thousands of private contracts funded by public dollars through the state of Oregon and it is one of the worst. They administer unemployment benefits and child support payments ... and charge excessive fees when unemployed workers and single parents withdraw their money.”



Karen Williams defends environmental workers

away our voice and our vote? Collective bargaining is fundamentally about giving workers the power to stand up to the bosses, the banks, the corporations, and the billionaires who are calling the shots. The only answer to organized greed is organized labor.”

“Here in Oregon,” she said, “we dodged this bite by only 19,000 votes for governor and 250 votes for Alan Bates in the Senate. It can happen here. We must stand united and continue our fight for fair contracts,

Deb Kidney, an AFSCME International training coordinator and former 911 operator, was in Madison, Wisc., Feb. 21, and said, “I saw people waking up to the reality of losing a right they had taken for granted for years. I saw people just like you, just like us: corrections officers, nurses, teachers, child care providers, field workers, auto workers, SEIU, AFSCME, and of course union members and community members who were standing together by the thousands.”

Kidney said the Eugene rally reverberates. “Every time the folks in Madison see things like this they are so happy and so heartened to know that folks all over the U.S. and all over the world are supporting them.” She urged the crowd to “Get out of your bubble. We all think the same, but we have to talk to our friends, our families, our neighbors, and have these conversations every day, because this could happen here. It’s about freedom.”

Standing up on top of the concrete wall podium to speak was Kevin Cronin of Lane Student Democrats Community Action Committee at LCC. He said his father worked 60 hours a week and he was not in a union. “Today, family wage jobs are under attack,” he said. “It’s time for us to take action, it’s time to say ‘Not in my city, not in my county, not in my state, not in my America.’”

Michael Carrigan, community organizer from CALC, said his organization is concerned about the “hundreds of billions of dollars that are going to the military, and the billions going to corporate tax breaks, because we want money coming back here to Lane County to pay for schools and social workers and to pay your salaries because you are the ones who are making this world a better place to live.”

Carrigan said the work that unions have done “have benefited all of us, whether we are union members or not. Our country is a better place because of you and because of unions. If we come together we can win. Say no to corporate greed and yes to justice.”

Bob Bussel, director of the Labor Education and Research Center at UO, said, “We have a simple question before us today: Do we want to have government of the people, by the people and for the people, or government of the rich, by the wealthy and for the powerful?”

“What they’ve been trying to do is divide us,” Bussel said. “They thought they

could divide the public sector against the private sector; (Gov.) Scott Walker thought he could cut a deal with the police and the firefighters; they are trying to divide union leaders and union members; but we discovered our solidarity, our secret weapon, our bedrock.”

“Scott Walker said in Wisconsin they can’t afford collective bargaining; it’s too expensive, it’s too inefficient, it takes too much time. Sisters and brothers, I submit to you that that’s the language of the autocrat and tyrant. That’s what we hear from dictators in the Middle East,” said Bussel.

Bussel provided an example of why unions matter: “When AFSCME and SEIU organized childcare and homecare workers we found that collective bargaining transforms people’s lives: They got health insurance, worker’s compensation, better pay; but they also got something that was even more important: dignity, respect, and a voice. That’s what we’re defending. Are we ready to educate, agitate and organize?”

Mohammad Jamali of the UO told the crowd, “I’m half American, half Tunisian, and we have started a cascade of revolution and freedom, so this is a great year for me. I want to relay a message from Wisconsin that is vibrating all over America that corporations have awaked a sleeping giant called the middle class and working people and their message is: We have had it. We have had it. This is a country of one person, one vote, and guess what? There’s a lot more of us than there is of them.”

Karen Williams works at DEQ, where the agency’s budget is under attack. “My job is to restore rivers so they are healthy for people to swim in and safe for fish,” she said to cheers from the crowd. “I am honored to have a job where I can come to work in the morning and feel like I can help make the world a better place to live in.”

Williams voiced her concerns about attitudes she has heard: “There are some out there who would have us believe that we can’t have a healthy environment and economic progress, that they are mutually exclusive. In fact, scientifically sound collaborative environmental regulation is an integral part of a growing economy. Environmental

protection saves tens of millions of dollars in public health costs. Our battle, more than ever, is to win the hearts and minds of people across the country.”

State Rep. Phil Barnhart spoke next and said, “Wisconsin has the capacity to be a very good thing for us, because it wakes us up. It shows us what can happen when we sleep. The Koch brothers and their ilk do not sleep. They work hard to figure out how they can get all of your money, not just some of it.”

Billy Barker works for Albertina Kerr Centers, which provides services to children, adults and families with emotional or mental health challenges. He told about the time when Albertina Kerr was taken over by a big corporation and he was promoted to management. He attended

meetings about how to bust unions. “They hired a guy who drove a \$200,000 Mercedes and was a personal friend of the Bush family, who was paid somewhere between \$75,000 and \$80,000 to bust the union.” Barker asked for his lower-level job back. “And do you know why I wanted to do that?” he yelled. “Because I wanted to join the union.” He went to work organizing and said, “I looked that union-busting lawyer in the eye and after we won every single point of our contract in federal mediation he told me that had never happened to him before. We work we win.”

The crowd joined in, chanting, “We work, we win.”

Tom Chamberlain is a firefighter and president of Oregon AFL-CIO. “Let’s say what’s really going on in the country,” he

said. “We’re engaged in class warfare ... In Wisconsin there was no financial crisis until Scott Walker started paying back his corporate cronies. Those rich folks who have 80 percent of the wealth in this country look at the world differently, through a prism of me, and we look at the world through the prism of us. ... What Mr. Walker did was make it cool to be union. I’m proud to say to you: I am union. I am union.” More chanting.

Following the rally, the crowd marched off to the state offices on 7th Avenue to support AFSCME and SEIU members in their current contract bargaining talks. Along the way the marchers chanted a call and refrain: “Tell me what democracy looks like. This is what democracy looks like.” **EW**

See more photos at www.eugeneweekly.com

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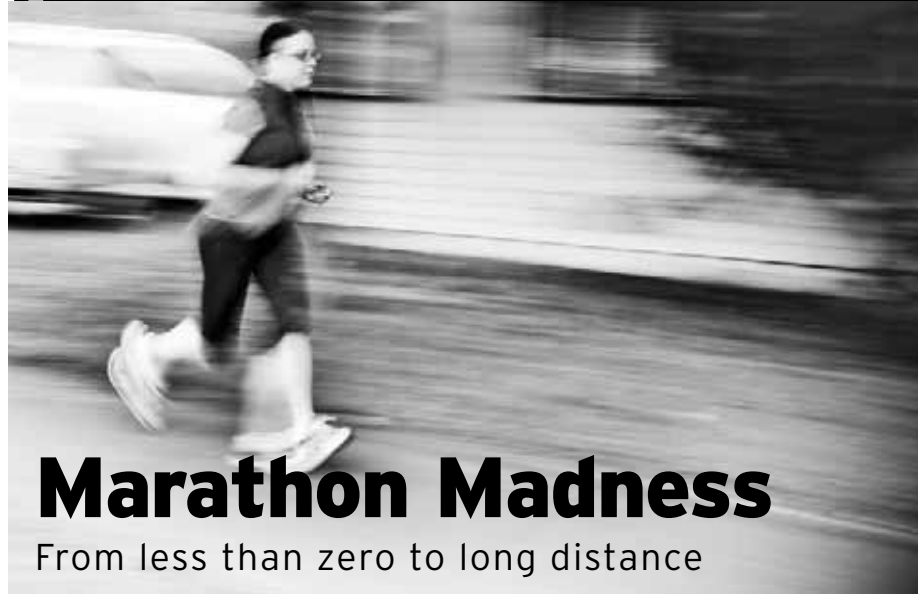
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A GUIDE TO THE ACRONYMS

- AFSCME is the American Federation of State, County and Municipal Employees. Oregon AFSCME held its biennial convention in Eugene March 11-13 with 200 delegates, staff and guests. AFSCME was founded in Wisconsin in 1936 and has about 1.4 million members. AFSCME is the largest union affiliated with the AFL-CIO, the American Federation of Labor and the Congress of Industrial Organizations, which has roots going back to 1886.

- SEIU is the Service Employees International Union and represents about 1.8 million health and home care workers, state and college workers, local government employees, service workers and nonprofit employees in the U.S. and Canada. Members can be spotted at rallies wearing dark purple shirts.



Marathon Madness

From less than zero to long distance

The morning of my first 18 miler it was raining. I was prepared for the weather and the run. Rain hat, sweat band, Gatorade for mile 3, Gu energy paste for miles 7 and 12, even electrolyte tabs.

It took more than three hours, but it felt good — really good. I was home before lunch, showered, iced and ready for the day. It wasn't until that afternoon that I saw the strange rash forming on my chest. By bedtime it became clear what had happened: The Nike swoosh on my T-shirt had rubbed against my skin for hours and mixed with sweat and rain. I'd been branded.

After waiting tables for years, I finally had my first 9-to-5 since graduating

college. I liked the new job, but I was tired all the time. Part of my exhaustion came from using a part of my brain long dormant. But I had to admit that sitting on a bus, then at work and finally in front of the TV was doing my body no favors.

A friend I used to wait tables with lived three blocks away, and we missed our hours of mindless chatter. We decided to start running together. Once or twice a week we'd lace up our shoes and jog for an hour. One night after running we went for hot chocolate and she gave me a book outlining a training schedule for beginning marathon runners. I laughed. She was serious.

Eventually I gave in, and brought aboard a third runner — a former sorority

sister and, in character and temperament, my neighbor's exact opposite. I thought the group dynamic might make things interesting, even if the running wasn't.

A little more than 18 weeks later, we crossed the finish line at the Seafair Marathon, holding hands. And six months after that, I cried as I watched them run in the Seattle Marathon. I'd intended on training with them but had bowed out. I've regretted my decision ever since, but it wasn't until now — five years later and 280 miles south in Eugene — that I've decided to do anything about it.

I'm going into training older and slower but a lot more prepared for what's going to happen to my body — the good, the bad and the ugly. I've built a nice base of 3 miles that I can manage a few times a week. Already those lovely endorphins are flowing through my body, filling me with energy. I'm hungry a lot. And I've reconnected with an old friend here in Eugene, where I grew up, to train with during longer runs.

I know as my mileage increases, weird things will start happening. Sudden cramps in my calves will shoot me awake in the middle of the night. My thighs probably won't chafe, but my armpits certainly will. And I've already invested in a sports bra as expensive as my car insurance payments, so hopefully my boobs won't be quite as sore this time around. Thankfully, I've never had to deal with some of the more common ailments of the long-distance runner — killer

blisters, dead toenails, bloody nipples — but, then again, I have no idea what the next few months will bring.

After a couple months training last time around, I discovered a confidence I'd never before experienced. I was superwoman; I could run 10 miles straight. One Friday night, a musician friend of mine was passing through town to play a show. I was feeling particularly confident. I could go see his set at 11 pm, no problem. I could even have a drink, a vodka cranberry — the juice would be good for me. But the drink turned into three or four or five, and then it was 7 am and my alarm was going off. I had 11 miles to run and a friend waiting for me. I don't remember much about that particular run except finding every public restroom (you get really good at planning routes based on available toilets) and drinking fountain we passed.

I learned an important lesson that day: No matter how good I feel mentally, I am mortal. In order for my body to perform, I have to respect it. It would have been wiser to switch the run from Saturday to Sunday that weekend.

I'm more prepared for the pain and sacrifice this time, and more excited about the rewards. If I properly respect my body, it will pay me back with fitness and finesse and energy. My muscles will grow stronger, and my heart will thank me.

A pretty fair trade off, even if I do end up getting blisters, bloody nipples and dead toenails. **EW**



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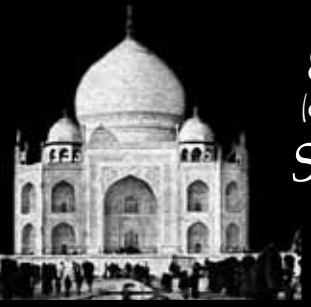
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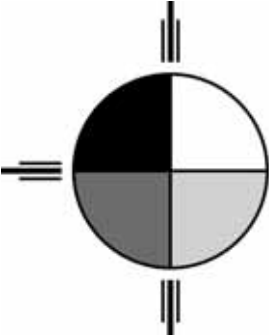
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GUTS & GOOSESHIT

Witnessing women's rugby with the Eugene Reign

BY RICK LEVIN

'Everybody thinks we should have moustaches and hairy arses, but in fact you could put us all on the cover of Vogue.' — Helen Kirk, on women's rugby teams

The Collision, as I've come to call it, occurred at high noon on a cold, gray Sunday, Feb. 26, at Riverfront Field. It was vicious. We could all see it coming seconds before it happened, but even so, none of the spectators had time to brace for the sheer anatomical violence of the impact. I myself witnessed it from a good 50 yards away, and that wasn't nearly far enough — the sound still haunts me. If you shot two sides of beef point-blank at high velocity from opposing meat cannons, you might be able to replicate the sickening thud of those two women coming together at full tilt.

After it was over, only one stood up. The other player lay there, motionless, silent, in a fetal curl, her legs oddly twisted — until at last you heard a wail of pain rise into the chilly air.

I offer this not as an example of the brutality of women's rugby — though brutal it can be — but rather as a testimony to the ferocious, frenetic, downright feral quality of the game itself, which is as physically grueling as wrestling, as endurance-testing as soccer, as punishing as football and as hit-happy as hockey.

Most of all, though, rugby is non-stop action. It's a game of bottlenecks and bursts — of growling, grunting Greco-Roman aggression marked by flashes of fluid speed and grace. One-on-one tackling, like the jackknife blows sending some poor player whap-flat on

her back, can be as swift and startling as a gunshot. At other times, the game becomes an undistinguishable orgy of arms and legs, as scrumming players — tangled and livid like some David Cronenberg flesh-machine — bulldoze each other over the loose ball.

All this, and the only protective equipment most rugby players use is a mouth guard — and even that isn't mandatory. A few players, one or two on each team, wear what's called a scrumcap, which is a thin, pithy helmet that looks like the old-school leatherhead on the Heisman trophy. That's it for armor.

I've heard tell that, compared to men's rugby, women's rugby is more ballistic, more fierce and gutsy. So, for any of you dudes out there still spellbound by the archaic notion that women represent the "fairer" or "weaker" sex, I submit the Eugene Reign: a tribal band of serious bruisers. Try telling these women they throw like girls. Try telling them they should stick to tennis and baking and babymaking, and leave the rough stuff for men.

You'll be on the ground, knocked senseless, before you can yell "scrum."

THE GROUND RULES

"When you're on the ground, you're part of the ground," explains Brittany Stepnioski, president of the Eugene Reign, a women's rugby squad that just last year joined the Pacific Northwest Rugby Football Union. Stepnioski — a perfectly amiable person over coffee who, as I learned that Sunday, is a total monster on the field — is explaining the game to me, and so I

write that down in my notebook: "When you're on the ground, you're part of the ground." I thought it was a cool quote, in an Old Testament sort of way. You know, ashes to ashes and all that.

Honestly, though, everything Stepnioski told me during our interview prior to the Feb. 26 game — it didn't really register. I asked questions and nodded and scribbled stuff down, but I didn't get it. Like the idea of New York City, which looms as a gothic myth in the minds of the uninitiated, you simply have to see rugby to believe it. Standing on the sidelines as the Reign played a "friendly" non-league match against the UO Ducks, the sport proved way more impressive and exciting and violent than I ever imagined. It might just be my new favorite sport.

Listen: That "part of the ground" quote ain't no metaphor; it's literal as a slap to the face. Lying tackled with the ball on a field of thawing mud, ripped turf and goose shit — and with a dozen-plus opposing players wanting what you've got like a birthday wants a cake — there is nothing to protect you from getting a wicked face full of cleats.

Nothing, that is, but your wits.

Stepnioski, who grew up in Portland, first started playing rugby as a student at Seattle Pacific University, where she spent two years getting familiar with the basics of the game. She also played two years for the UO Ducks, and after graduation she took a year off — partly to secure a health insurance policy. With that in place, she joined the Reign. Flashing a sly smile, Stepnioski describes herself as a "rugby whore,"

meaning she'll sometimes drive up to a Portland match just to offer herself as an extra for another team.

The most appealing thing about rugby is "the roughness of it," Stepnioski says. "It's so hardcore. It's non-stop." She says that, for her, "the happiest place on earth" is on the pitch (the rugby field), where play "is exhilarating, exhausting and bliss all at once."

Beyond this rough-and-tumble aspect, the game is just flat-out physically demanding, requiring a rare combination of strength, stamina and speed. "On a pro level, rugby players are the most fit, toned athletes," Stepnioski says.

On the flip side, she points to the seemingly oxymoronic traditions of sportsmanship and fair play that inform the sport. For instance, tackling is a strictly formalized activity, a singular event where "you are responsible for the person you're tackling," she says, including that player's safety. "You can't just chest bump them down," a no-no known as dump tackling. "I still talk crap to the Budd Bay girl that dump tackled me in my first game with the Reign," Stepnioski says. "It's all in good fun, though." A proper tackle can hurt like hell, sure, but it doesn't have to break your neck. The rules of rugby — called laws — strive to avoid long-term damage.

Reign coach Susan Berg reiterates the idea that caution is the better part of valor in rugby. "For me, coaching rugby is teaching the game and techniques in a safe manner," Berg says. "With every game, even if we lose, if no one gets injured it's a win for me."

Of course, short-term damage is another issue altogether. Scrapes, scratches, bruises and bloody noses abound. "It is usually nothing a little beer can't help," Stepnioski says.

Reign vice-president Amber Shaffer says she first heard about rugby from a friend in high school. Shaffer played for the Eugene Housewives a few years back, though she found most of the players lacking in motivation. Like Stepnioski, she took a year off, and then she and Berg "got a big group of people who wanted to start out," and together they built a team from the ground up. The Reign is entirely self-financed, with gear and traveling expenses coming out-of-pocket. The players also hold several fundraisers, such as car washes, garage sales and events where they auction off things like work and lap dances. "A lot of our time, when we're not practicing and playing rugby, we're doing other rugby things," says Stepnioski.

Last fall, as a first-year "associate" team in the PNF-RU, the Reign made the postseason, losing their playoff



AMY PETERSON OF THE REIGN
DROPS DUCKS IN HER WAKE

PHOTO BY TRASK BEDORTHA



HOISTED ALOFT
FOR A LINEOUT

PHOTO BY TODD COOPER



EUGENE REIGN FORWARD
AMBER SHAFFER (#1)
REFUSES TO LET A FEW
DUCKS GET HER DOWN

PHOTO BY TRASK BEDORTHA



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game to Olympia's Budd Bay Bandits. Both Stepnioski and Shaffer admit that the Bandits are the most dominant team in the league, but they're hoping to take them down in the fall, when official league competition begins.

Playing forward on the pitch, Shaffer presents a towering figure, a fearless, fearsome dynamo of grit and determination. "I like tackling, it's probably my favorite part," she says. "I'm hard to tackle, too. It makes it fun when you get the ball. I really like how competitive it is, too."

During the Feb. 26 match against the severely outsize Ducks, Shaffer often had three or four opposing players hanging off her, struggling to bring her down as she plowed ahead with the ball. She scored two of the Reign's three tries (Stepnioski had the other). "The most important part about rugby is your aggression," Shaffer explains. "You're not going to win the game if you're not ball-aggressive."

RUGBY REFINED

Given the decidedly primitive and unflashy nature of rugby, you might guess its era of invention to be roughly Paleolithic. In fact, rugby hasn't been around all that long. One apocryphal but highly cinematic story dates the game's invention to 1823, when a student playing soccer at England's Rugby School suddenly picked up the ball and, hey presto, started running with it — after which, Rugby School ran with it too, putting up a commemorative rugby plaque in 1895. In 1848, British students set down the laws of



LAUREN LING OF THE EUGENE REIGN,
POST MATCH, FEB. 26

PHOTO BY TODD COOPER



A DUCK KICKS THE BALL UP THE PITCH

PHOTO BY TODD COOPER

rugby in writing for the first time. And so it began.

There is a delicious irony in the fact that the first kids to play a pigpen game like rugby were from class-conscious colleges like Eton, the alma mater of George Orwell, John Maynard Keynes and Hugh Laurie. It's like discovering that curling was invented by the Yanomamo. Rugby's tony origins, however, may explain the very un-American propriety and politesse that often governs the game — such as when everybody on the field takes a knee if a player is felled by an injury.

Referee Jonathan Sowins, who headed up the Feb. 26 match, says his priorities as an official are overseeing the safety of the players, maintaining sportsmanship and simply letting the ruggers play the game. "The referee is the sole judge of fact and of law during a match," Sowins adds.

Still, it's not necessary to understand or even know all the laws to enjoy a rugby match. From what I can discern, the game is as arcane and mannered on paper as it is chaotic and gorgeously cluster-fucked in reality. Most of the laws have been written piecemeal and retroactively to clean up the game here and there over the years, like a sort of rugby Geneva Conventions.

But the smashing continues, without pads, remorseless, constant, with none of that huddling or hiking or halting that characterizes games in the NFL. If football is Billy Ray Cyrus, rugby is Johnny Cash. "They just hit to knock down the player and that's it, the play stops," says Reign forward Shaffer of traditional football. "It's

EUGENE REIGN BALL CARRIER
JESSAMY FABRICANT
PREPARES FOR CONTACT



PHOTO BY TRASK BEDFORTH

funny, in football they're starting to use rugby terms," she adds of words like scrum.

And, as opposed to the smack talk and ego-preening and off-field shenanigans of the NFL, rugby is defined by an odd sense of decorum and humane, even polite, conduct. Referee Sowins said this is what makes rugby different from any other sport, "because of the camaraderie after the match and throughout life. Ruggers have respect for other ruggers, all over the world."

"We beat up each other on the field, then shake our opponents hand and hang out with them after," Stepnioski says. "Any smack talk is usually in good fun."

Sure, there are dirty rugby players. As referee Sowins points out, because "rugby has laws, the players do their best to bend them." And Shaffer and Stepnioski give examples of particular players on certain teams trying to pinch their sides, pull their jerseys off over their heads or step on their faces when they're down.

But again, when the game is over, everything is left on the pitch. Shaffer said that a player laid out by a monstrous hit often congratulates her tackler after the match. And then, as Stepnioski explains, the two teams usually head off for a get-together of "carbolicious food, mingling, a keg or two of beer and lots of lewd, offensive songs."

After the Reign's impressive 15-5 victory over the talented Ducks — who rallied in the second half, making a game of it — several Reign players invited us

to join them for a post-match fiesta, which included one keg of "piss" and one keg of Ninkasi (a Reign sponsor, along with Duck Inn, Diablo's and Balls Out! Rugby). I asked one of the girls which keg they were going to drink first, swill or Ninkasi? She smiled. "The piss is for the other team," she said.

RUGBY IS LIFE

"Sports is human life in microcosm," legendary broadcaster Howard Cosell once said. Well, here's how rugby is like life: Most of the time, it's a grunting, grasping, groaning gang pile of chaos and contention, as irresistible force meets immovable object, each heaving itself forward to advance just a few precious inches. And then, every once in a while, you suddenly break free for a moment, busting ass for the goal, the fabled try line — only to meet, all too quickly, another stubborn obstacle in your path.

Unlike much of life, however, rugby is never dull. It's war all the time, endless *Sturm und Drang*, and it's a freaking blast to watch. "It is the best spectator sport, live and on TV, because the action is always around the ball," rugby lawman Sowins says. True that.

Remember elementary school, when you first heard that punchy, three-word warning about what to do if you suddenly find yourself on fire? Stop, drop and roll. To capture the spirit, if not the strategy, of rugby, simply reverse this dictum: Run. Catch. Go. Repeat.

EUGENE REIGN SPRING SEASON SCHEDULE

March 26 at Seattle: Round-robin tournament
w/Tacoma & Seattle

April 9 at Bend

April 16 at Portland Pigs

April 23, noon: TBA at Agnes Stewart
Middle School

RUGBY RULES

The Eugene Reign plays a version of the sport similar to the international Rugby Union: Fifteen players to a side, comprised of eight forwards and seven backs. (Oscar Wilde called rugby "a good occasion for keeping 30 bullies far from the center of the city.") Games are divided into 40-minute halves, and there are no time outs. The ball is advanced via running, punting or pitches from teammate to teammate, laterally or backward; forward passes are against the law.

Scoring is achieved by running the ball into the try zone (similar to football's end zone) where, unlike football, the play isn't over until it's downed for five points; a point-after kick through the goalposts is worth two more points. A player also can attempt to kick the ball through the goalpost from the pitch (called a drop goal), which is worth three points.

A tackle rarely stops play. When a carrier is brought to the ground, she places the ball away from her body, often keeping a hand on it; sometimes this causes a ruck, which is when three or more players tangle up and push each other around, trying to free the ball for a backline runner to gain possession. Whenever action is stopped by an infraction, the ball is put back in play by a scrum — that interlocking, head-to-ass huggermugger of crouching bodies pushing each other to free the ball. A lineout — which happens when the ball goes out of bounds — is a bizarre, balletic formation where one player from each team is hoisted into the air by her hips or ass or shorts as she tries to grab for the ball being thrown in bounds.

And like a fire roaring, rugby has the appearance of madness incarnate, a furious storm consuming everything willy-nilly — though any arson expert will tell you all buildings burn with an invisible inner logic, according to the immutable laws of physics. "Contrary to how it may look, there is strategy," Stepnioski says. "We have plays and, yes, we do have positions. There are great 'old man' tricks I've learned from playing touch with the men's team that I call strategy," she says, though "others may call it a last resort of exhaustion."

"When my players step on that pitch, it's their game," says coach Berg. "I have little say in what they do in the game, meaning they make the decisions."

So far, in its first two matches of this "friendly" spring season, the Reign has been making the right decisions. At a casual game on March 5, they dominated the newly established Willamette University team to such an extent that, at halftime, the two squads swapped a handful of players to even things up. Stepnioski, Berg and Shaffer all say they are encouraged about the way the team is cohering and gaining momentum.

"Our biggest problem in the past has just been getting out there and letting people know that there is a women's rugby team in Eugene — to help, of course, with our recruiting," says Shaffer. "With recent sponsorships, some fundraising events, flyers and word of mouth, we're finally starting to get into a comfortable position with our numbers, and we don't have to scramble to make sure we have enough players before a game."

"We smashed the Ducks, and that is no small defeat," Stepnioski says. "They are a great team. It was a great high point to start the season on, and after seeing how well our rookies did I have high hopes for the rest of the season. I would really just love to get our team well established in the Eugene community."

EW

what's happening



22movies



28music



30theater

17thurs

Sunrise 7:22am; Sunset 7:21pm
Av High 56; Av Low 37

FILM Josh Fox's *Gasland*, 6pm, Straub 146, UO. FREE.

GATHERINGS Goodwill Grand Opening, 7am, 1425 Ivy St., Junction City.

League of Women Voters Third Thursday: Fred Colgan of the Institutional Stove Project, 12:15pm, Mallard Banquet Hall, 725 W. 1st St., info at 343-7917. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave.

Public Safety Coordinating Council, 3-5pm, Serbu Youth Campus, 2727 MLK Jr. Blvd.

Charter Review Committee, 3:30-5pm, Public Service Building, 125 E. 8th Ave.

National Marfan Foundation's Southwest Oregon Network Group St. Patrick's Day Social Gathering, bring potluck appetizer to share, 6-8pm, Market of Choice, 67 W. 29th Ave., info at 344-5847.

Awesome Idol, 8pm, Three Rivers Casino, 5647 Hwy 126, Florence. FREE.

Bike Brigade "Hobos, Capes & Something Green" Ride, BYOB &

potluck snacks, bring portable radio, lights, 8pm potluck, 10pm ride, Bike Church, 4th & Adams. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Computer Class, online library tools, 2-4pm, downtown library, reg. 682-5450. FREE.

MUSIC SHOcase: "Four Over Forty," barbershop quartet, 11:15am, Hult Center. FREE.

Doug MacLeod, singer-songwriter, 7pm, Cozmic Pizza. \$12.

Sarah Chang Plays Brahms, violin, 8pm, Hult Center. \$15-\$59.

Warpaint, PVT, Yeltsin, Family Band, 8pm, WOW Hall. \$10 adv., \$12 door.

Ghillie Dhu & the Don't, Celtic, 9pm, Sam Bond's. \$1-\$5.

ON THE AIR Arts Journal, LaVerne Krause art & March Art Walk at Karin Clarke Gallery, 9pm, cable channel 29.

OUTDOORS/RECREATION Obsidians: hike Ridgeline Trail, 4 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater, Special sketch comedy workshop w/Second City graduate Chrissy Allaback, 7:30-9:30pm, 126 W. Broadway. FREE.

Follies, 8pm today, tomorrow & Saturday, 2pm Sunday; through April 2, Very Little Theatre, 2350 Hilyard St. \$13 & \$18.

The Honky Tonk Show, 6pm today, tomorrow & Saturday, Star Theatre; continues through April 16, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

Wonka's Golden Ticket continues. See Wednesday.

18fri

Sunrise 7:20am; Sunset 7:23pm
Av High 56; Av Low 37

BENEFITS Centro "Trashion" Fashion Show, fundraiser for future productions, 7pm today, tomorrow & Sunday, Centro Theater, 513 Main St., Cottage Grove. \$5-\$10 sliding scale.

DANCE Middle Eastern Dance Guild of Eugene w/Jim Boz, 8:30pm, Cozmic Pizza. \$5.

FILM Movie Matinee, 1-3pm, Petersen Barn, 870 Berntzen Rd. \$1.

Potluck & Film: *What if Cannabis Cured Cancer*, OMMP cardholders only, 6pm, VP Club, 687 River Ave., info at 844-1220.

FOOD/DRINK Raw Food Class, 4:30-5:30pm, 1 World Currency Center, 55 W. Broadway.

Vegan Potluck, bring place settings, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS Health & Human Services Alcohol & Other Drug Issues Forum, 10:15-11:45am, Lane County Public Health, 151 W. 7th Ave.

City Club of Eugene: "Envision Eugene: Round Two, The Draft Proposal," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Patient Resource Day for OMMP cardholders, networking, 4-6pm today & Thursday, March 24, 5-7pm Wednesday, Voter Power Clinic Office, 687 River Ave., 844-1220. \$10 sug. don.

Friday Science After Five: Science Factory After Dark, 21 & up program, Nikon's Small World Photomicrography Competition, 5-8pm, 2300 Leo Harris Pkwy., see www.sciencefactory.org for info. \$5, \$2 mem.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Science Factory After Dark, 5-8pm, The Science Factory, 2300 Leo Harris Pkwy., 541-682-7888. \$5, \$2 mem.

LECTURES/CLASSES Eugene Natural History Society: "How Will Climate Change Impact Terrestrial Ecosystems?" w/Scott Bridgham, 7:30pm, Willamette 100, UO. FREE.

LITERARY ARTS UO Masters Students of Creative Writing, readings from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC RJ Stewart, folk, 7:30pm, Unitarian Universalist Church, 477 E. 40th Ave., 844-2339. \$10 adv., \$15 door.

Manooghi Hi, 9pm, WOW Hall. \$8 adv., \$10 door.

OUTDOORS/RECREATION Obsidians: hike HJ Andrews Experimental Forest/Lookout Creek, 7 miles, info & sign-up at www.obsidians.org

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell

Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 12:30-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Kundalini Yoga, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

PETS NW Challenge Indoor Championships, dock-jumping dogs, today, tomorrow & Sunday, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd., see www.northwestchallenge.com for info.

SOCIAL DANCE Unleash the Beast Dancing w/Benjamin Lusk, 3:15-4:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

Contact Improvisation Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255. \$5-\$10 sliding scale.

City of Eugene Adaptive Recreation: St. Patrick's Day Dance, for adults w/developmental disabilities, 6:30-9:30pm, Hilyard Community Center, 2580 Hilyard St., reg. www.eugene-or.gov or 682-5311. \$5.

SPIRITUAL Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx, 345-4951. Don.

THEATER *The Wizard of Oz*, 7 pm today, 3pm tomorrow, Wildish Community Theater, 630 Main St., Spfd., 541-688-8260. \$15.

Hamlet, 7:30pm today & tomorrow, Marist High School, 1900 Kingsley Rd., tickets at www.seatyourself.biz/marist

The Drowsy Chaperone, 8pm today & tomorrow; through March 26, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$16-\$41.95.

Follies continues. See Thursday, March 17.

The Honky Tonk Show continues. See Thursday, March 17.

19sat

Sunrise 7:18am; Sunset 7:24pm
Av High 56; Av Low 37

BENEFITS Yoga for Japan w/Path of Bliss-Ananda Marga Eugene, 9am-4pm, River Road Park Community Center, 1400 Lake Dr., see www.taichiyogacenter.com for info. Don.

International Astrology Day, benefit for local astrologers' medical expenses, 2-4pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$5-\$10 sug. don.

Dirty Wink, Unique Syntax & Connah Jay, Yeah Great Fine, Gravity Research Project, benefit for WOW Hall sound system, 9pm, WOW Hall. \$5.

GATHERINGS Willamette Valley Arms Collectors Spring Show, 9am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., 541-689-9829. \$6.

Cottage Grove Historical Society: The Rise & Fall of the Old Hospital, 10am, Cottage Grove Community Center, 700 E. Gibbs St., Cottage Grove. FREE.

Daughters of Norway Willamette Valley Lodge Organizational Meeting, 10am, Dr. Gale Fletchall Hall, 5th Ave. & Greenwood St., Junction City, info at 740-1667.

"Walk for a Just World Without War" Peace Feast & Walk, 11:30am-1pm, First Christian Church, 1166 Oak St., info at 485-1755. FREE.

Community Cooperative Winter Market, local food and crafts, noon-6pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Senator Jeff Merkley Town Hall, 2pm, Maple Elementary School, 2109 J St., Spfd.



Seattle's **Manooghi Hi** takes the music of Heart, Soundgarden and Bollywood films, mixing it all up in a bag with some incense and potpourri. The product is what is known as Indian-pop or Hindi-pop – rock 'n' roll infused with the essence of India. Manooghi Hi vocalist Mehnaz Hoosein seduces like a bilingual belly dancer, while the band bashes out proggy-jams that will seriously open your Chakra. Manooghi Hi also features a face familiar to Eugene audiences – percussionist Jarrod Kaplan of Hanuman, Trillian Green and Taarka. Manooghi Hi plays at 9 pm Friday, March 18, at WOW Hall. \$8 adv., \$10 door.

Do you have or suspect you have ADHD?

Researchers at the University of Oregon are seeking people who:

- 1) Are between the ages of 18-35.
- 2) Have no history of neurological or learning disabilities.
- 3) Are not currently taking any psychiatric medications (e.g. Prozac, Zoloft, etc.)

- For your participation in a study designed to characterize attentional difficulties associated with ADHD, you will be reimbursed for your time at a rate of \$25 per hour.

- If you meet the above criteria and are interested, please contact us at **(541) 346-4954***

*In your message, please be sure to include your name, phone number, and the best time(s) to reach you.



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MEMA PRESENTS

MUSICIANS SWAP MEET

AT COZMIC PIZZA • SAT. MARCH 19TH • 2 PM

Free all day until shows start at 6:30 cover charge is \$3-\$5

informal community get together
meet players, buyers and sellers

SATURDAY NIGHT SHOW

REEBLE JAR

PAUL BIONDI

BILL SHREVE

THE HAPPY BACKBONE BAND feat. J.C. RICO
THE BEN RICE BAND

for more info: 541-746-6222

please help mema raise funds so we can
continue to serve local musicians



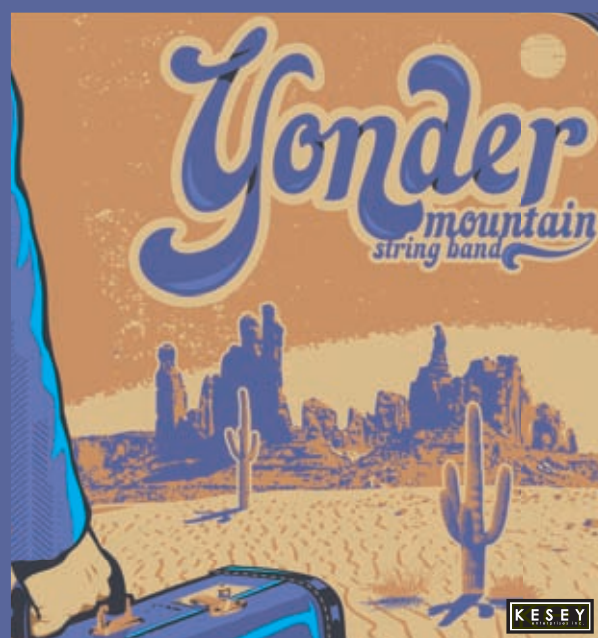
MARCH 24
DOORS 7PM • SHOW 8PM



MARCH 31
DOORS 8PM • SHOW 9PM



SAT APR 2
DOORS 7PM • SHOW 8PM



APRIL 10
DOORS 8PM • SHOW 9PM



Friday
APRIL 8
7PM SHOW

AFTERPARTY
FOLLOWING
THE MOVIE



EUGENE
Weekly

* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at TicketsWest SAFEWAY the EMU or online at



mcdonaldtheatre.com
music is better live



MEMA Musicians Swap Meet, bring equipment to sell or trade, 2pm-10pm, Cozmic Pizza. \$3-\$5, FREE before 6:30pm.

St. Patrick's Day Green Ball w/ music by Liquid Platinum, separate medication area, 8pm, Voter Power Clinic, 687 River Ave., info at 517-0957. \$5 sug. don.

HEALTH Full Moon Healing Meditation: 10-10:30am, Yoga West of Eugene, 3635 Hilyard St., 343-7825. FREE.

KIDS/FAMILIES Wizard of Oz Puppet Show, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Medicine Preparation, OMMA cardholders only, 10am-2pm, Compassion Center, 2055 W. 12th Ave., reg. 484-6558. \$60, \$50 mem.

LITERARY ARTS Third Saturday Readers Series: Tim Volem & Thomas Watson, 5pm, Tsunami Books, 2585 Willamette St. \$5 min. don.

MUSIC Fifth Element Quintet, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Grrrrls Rock, Bill Shreve, Paul Biondi & the Friends of MEMA, Reeble Jar, 6:30pm, Cozmic Pizza. \$3-\$5.

LSD+D, Dan Jones & the Golden Motors, Unicron, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: cross-country ski trip to Fawn Lake, 8 miles, info & sign-up at www.obsidians.org

Birding in Oakridge, 8am-2pm, carpool from South Eugene High School, 400 E. 19th Ave., 541-968-5533. \$3 sug. don.

GEARs Bike Ride: Sovern Lane via River Loop #1, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$15 per bike, spectators FREE.

Emerald City Roller Girls, 6pm, Lane Events Center, 796 W. 13th Ave. \$12-\$17.

PETS NW Challenge Indoor Championships continue. See Friday.

SOCIAL DANCE Barn Dance, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy. \$4.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., see www.heartawake.org or 510-8804 for info. Don.

THEATER *Follies* continues. See Thursday, March 17.

The Honky Tonk Show continues. See Thursday, March 17.

The Drowsy Chaperone continues. See Friday.

Hamlet continues. See Friday.

The Wizard of Oz continues. See Friday.

VOLUNTEER Winter Stewardship Work Party Event: removing blackberry & ivy, salvaging native plants, snacks, gloves & tools provided, bring water and favorite tool, 10am-noon, Garden Lake Park, Creswell.

Eugene Tree Foundation, Willamalane Park & Recreation District: Whilamut Natural Area Ivy Pull, gloves, tools & refreshments provided, 1-4pm, Eastgate Woodlands, see eugenetreefoundation.org or 284-9854 for info.

20sun

Sunrise 7:16am; Sunset 7:25pm
Av High 57; Av Low 37

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Spring Equinox 2011: Drum & dance on top of the Whiteaker, noon, 1st & Willamette.

Spring Equinox Celebration w/Ras Gabriel & 4Word, Irie Impressions, I-chele & the Circle of Light, 4-6pm potluck, 6-10pm music, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Willamette Valley Arms Collectors Spring Show continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Samuel Becerra, 3pm, downtown library. FREE.

LECTURES/CLASSES Intro to eBooks, several brands on hand or bring one, basic computer & Internet skills required 2-4pm, downtown library, reg. 682-5450. FREE.

Women's Drumming w/Fana Bangoura, drums avail. upon request, 5-6:30pm, 1325 Jefferson St., reg. 679-3372. \$65 for 5 classes, \$15 drop-in.

Beginners Hoop Class, 5:15-6:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

MUSIC Johannes Brahms: Vocal & Instrumental Music w/ Guy Aydelott, Laura Parker, Holland Philips, Julia Brown & the Choirs of First United Methodist Church, donations for the church's music program & FOOD for Lane County, 4pm, First United Methodist Church, 1376 Olive St. Don.

Congratulations CD Release, indie, 7pm, Cozmic Pizza. \$3.

Marisa Anderson, Flash Flood & the Dikes, Du Over, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Equinox hike to Mt. Pisgah summit, 3 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Rattlesnake Rd & Town of Dexter, 54 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald Valley BMX continues. See Saturday.

PETS NW Challenge Indoor Championships continue. See Friday.

SOCIAL DANCE Breakdance Class, 6:45-7:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Lane Interfaith Alliance: Five Spiritual Perspectives on Nonviolence, 4pm, Tsunami Books, 2585 Willamette St., info at 747-3887. Don.

Coph Nia Oasis OTO celebrates the Gnostic Mass, adults only, 8pm, 1125 Bailey Hill Rd. #18.

THEATER *Follies* continues. See Thursday, March 17.

VOLUNTEER Work Party, 9am, Lynx Hollow State Park, Saginaw.

Spring Cleaning, noon-7pm, WOW Hall.

21mon

Sunrise 7:15am; Sunset 7:26pm
Av High 57; Av Low 37

ART/CRAFT Bead for Life Jewelry Sale, made by Ugandan women, 7-8:30pm, Unity of the Valley, 3912 Dillard Rd.

GATHERINGS Global Climate Change & Climate Ethics Professional Development Seminar, targeted at teachers, 9am-3pm today, tomorrow & Wednesday, LCC, Central Receiving Station, Short Mountain Landfill & BRING Recycling, see www.bringrecycling.org for info. FREE.

1worldcurrencycenter Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Bingo w/Tom Heintl & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Family Board Games, noon-3pm, every day through Friday, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES City of Eugene Adult Services: How to



**Adrian Bourgeois
plays Cozmic Pizza
Wednesday**

Complete an Advanced Directive, 2:30-4pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info.

Avid Gardeners: Psychiatric Disorders in the Garden w/Maurice Horn, 7pm, Garden Club, 1645 High St. FREE.

Native Plant Society: "Delights, Myths & Legends of Native Plant Gardening" w/Bruce Newhouse, 7:30pm, EWEB, 500 E. 4th Ave., info at 343-2364. FREE.

ON THE AIR City Club of Eugene: "Envision Eugene: Round Two, The Draft Proposal," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

SOCIAL DANCE Breakdance Class, 6:45-7:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

22tues

Sunrise 7:13am; Sunset 7:28pm
Av High 57; Av Low 37

BENEFITS Fundraiser for March of Dimes, 15 percent of proceeds to the charity, 5-8pm, B2 Wine Bar, 2794 Shadow View Dr.

FILM Teen Cinema! The Twilight Saga: *Eclipse*, snacks provided, 2-4pm, downtown library. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Particle Physics Slam, six physicists w/12 minutes to explain hot topics in particle physics, 7pm, Columbia

150, UO, see particleslam.uoregon.edu for info. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

No School Day Swim, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$3.

Family Board Games continue. See Monday.

LECTURES/CLASSES Tales of the Old Mill with Park Ranger Doug Crispin, 6pm, Springfield Public Library, 225 5th St., Spfd., 726-3766. FREE.

Missing Headlines: Stories of Life in Palestine w/Emily Schick, International Solidarity Movement, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Lane County Audubon Society: "Birding in Ecuador" w/Kit Larsen, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Zumba continues. See Thursday, March 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

23wed

Sunrise 7:11am; Sunset 7:29pm
Av High 57; Av Low 37

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FILM Physical Challenges: *The Elephant Man* (1980), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Patient Resource Day for OMMP cardholders continues. See Friday.

HEALTH Alternative Healing Circle, 6:15-7:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

KIDS/FAMILIES Doctor Noize, multiple instruments & audience contributions, 10am, Wildish Community Theater, 630 Main St., Spfd., info at 736-4544. \$6.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Rapunzel Redeems Rumpelstiltskin: a puppet show, 11am today, Bethel Branch Library, 1990 Echo Hollow Rd.; 2pm today, Sheldon Community Center, 2445 Willakenzie Rd.; 1pm & 3pm tomorrow, downtown library, info at 682-8316. FREE.

Circle of Children School, 1:30-6pm, 1 World Currency Center, 55 W. Broadway. FREE.

Family Night: Man of Words Theatre Company, 6pm, Cozmic Pizza. FREE.

Family Board Games continue. See Monday.

LECTURES/CLASSES The Greek Stones Speak w/photographer Don Lyon, 1-3pm, OASIS at Macy's, Valley River Center, reg. 687-9178. \$12.

Edible Plants of the Northwest, 7pm, REI, 306 Lawrence St., 465-1800. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

LITERARY ARTS Monte Schulz reads from *The Last Rose of Summer*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Lukas Nelson & Promise of Real, The Reflectacles, 8pm, WOW Hall. \$18 adv., \$20 door.

Adrian Bourgeois, Ricky Berger, 8:30pm, Cozmic Pizza. \$5.

Baitball, rock, 9pm, Sam Bond's. \$1-\$5.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., see www.heartsanctuary.org for info. Don.

24thurs

Sunrise 7:09am; Sunset 7:30pm
Av High 57; Av Low 37

GATHERINGS Patient Resource Day for OMMP cardholders continues. See Friday.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Family Board Games continue. See Monday.

Rapunzel Redeems Rumpelstiltskin continues. See Wednesday.

LECTURES/CLASSES Travel Info, tips on using the Internet to compare rates, find bargains, book tickets & more, 2pm, downtown library, reg. 682-5450. FREE.

Small Business Clinic: Ask the Experts, mentoring & one-on-

one advice from SCORE counselors, 5-6pm, downtown library, reg. 682-5450. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045.

MUSIC Taylor Williams w/Jamie Durham, acoustic, 8pm, Cozmic Pizza. \$3.

Zion I & The Grouch, hip hop, 8pm, McDonald Theater. \$17 adv., \$20 door.

Ascetic Junkies, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Drop-in Kayaking continues. See Thursday, March 17.

Walk with Us continues. See Thursday, March 17.

SOCIAL DANCE Dancing Freedom w/Michael Zeligis, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 17 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

SATURDAY, MARCH 19 Procession of Coffins, noon, Central Park on Monroe.

MONDAY, MARCH 21 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

attn: OPPS

Introduction to Windows Movie Maker, prior computer experience necessary, ages 50 & up, 2:30-4:30pm Mondays & Wednesdays March 21-30, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$40, \$42 out-of-district.

More Zing to Your Swing, ages 18 & up, Mondays through May 9, 7:45-9:15pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$32, \$34 out-of-district.

Spring Break Camps, see www.eugene-or.gov for info.

Auditions for *The Boys Next Door*, cold readings, seven men & two women needed, April 9, 1:30pm, April 11, 6:30pm; production June 10-26, Cottage Theatre, call 942-8001 for info.

Eugene Storefront Art Project seeks art, \$5 to enter, see esap-blog.blogspot.com for info.

Oregon Chamber Players Student Apprenticeship Program seeks high school or college musicians, applications due by April 13, details and applications at www.oregonchamberplayers.org

City of Eugene Toxics Board seeks applicants for three vacancies, due March 31, info and applications at www.eugene-or.gov/bcc

The Japanese American Association of Lane County is accepting donations for the Government Rescue Organization or the affected prefecture in Japan, make checks out to Japanese American Association of Lane County, 841 Virgil Ave., Eugene, OR 97404.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art of Glass Glass mosaics by Cheryl Shore, through April 21, glass work by Bob Green, through March 23. 790 Blair

New Zone Gallery Avant-garde sounds & noise by local artists, 7-11:30pm, \$3-\$5 sliding scale. 164 W. Broadway

CONTINUING

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

CALC "We Are Neighbors," photography & live music, ongoing. 458 Blair

Chellito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Joyce Gallery "FOH: Front of House—The Art of Dining Architecture, Hospitality & Service," work by six local artists, through March 21. LCC, 4000 E. 30th

David Minor Theater Work by Elias "Kiwi" Mellot, through March 31. 180 E. 5th

DIVA Italian Landscapes, drawings by Ken O'Connell and Marianne Walker, through April 26. 280 W. Broadway

Don Dexter Office Photography by John Sconce and Doni Dexter, through March 31. 2233-B Willamette

Dot Dotson's "Western Landscapes," black & white photography by Ken Blanchard. 1668 Willamette

Emerald Art Center "Top 20 Paintings," from the Watercolor

Society of Oregon's 45th Annual Transparent Watercolor Fall Exhibition, "Where Has All the Color Gone?" by Janet Biles, "Heaven, Hell & In Between" by Chuck Roehrich, through March 26. 500 Main, Spfd

Eugene Coffee Co. "E-escapes," travel photography by Norman Goo. 1840 Chambers

Eugene Storefront Art Project Work by Network Charter School, Jeanne Breen, JoEllen Gregori Waldvogel, Tina Schragger, David P. Miller, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Robin Saxton, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Natural Burial Company, Marilyn Kent, Shirley Kuhnley, Head Start program, Sean Sbragia & R.Z. Fulton. Various locations

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Florence Events Center "Brushdance: Bringing East to West," paintings & fused glass art, through March 31. 715 Quince St., Florence

Full City Coffee Roasters Photography by Andika Murandi & Alonna Soderberg, paintings & word art by Dan & Reeva Kimble. 842 Pearl

Heartwood Naturals Co-op Local and handmade. 566 Olive St

Imagine Gallery Oil paintings by Sarah Sedwick, through March 31. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C, Spfd

Jacobs Gallery "Surface & Silence," work by Wesley Hurd and Rafael Perea de la Cabada, through March 26. Hult Center

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Karin Clarke Gallery "LaVerne Krause: An Oregon Original," paintings, prints & drawings from Krause's estate, through March 26. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

Maude Kerns Art Center "Fiber2," work by fiber arts "High Fiber Diet" & "Loosely Bound," through March 25. 1910 E. 15th

MECCA "After the Rain," featuring paintings by Peter Herley, through March 26. 449 Willamette

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

New Dawn Bakery Photography by Paula Goodbar, through March 31. 868 W. Park

New Frontier Market "Healthy, Fun, and Nutritious local art," ongoing. 1101 W. 8th

The New Zone Gallery "Mystery, Mysterious" theme show, "I've Made My Point," work by Will Lotz. 164 W. Broadway

Ninkasi Brewery "Fusion of sculpture and painting" by Jessy (minors until 8pm), continuing. 272 Van Buren.

Olive Grand "The Magic of Ireland," photography by Anne McRae, ceramics from Sorella Luna Ceramics & Fine Arts. 1041 Willamette

OPUS VII "Form Follows Funk," graphic design by David Funk. 22 W. 7th

Oregon Arts Alliance "2nd Annual 6x6 Exhibition," work by nearly 100 artists, through March 12; "Along the Riverbank Bike Path," photography by Herman Krieger, "People & Places," photography by Ed Pabor, through March 26. 881 Willamette

Palace Bakery Paintings by Torii Phillips. 842 Pearl

Passionflower Design "Objects of Desire," work by Beverly Soasey, Betsy Wolfston and Roger Manas. 128 E. Broadway

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

Springfield Museum "Student Art Exhibit," art from local high schools, through April 2. 590 Main, Spfd

Territorial Wine Photos & graphics by Roka Walsh, through March 31. 907 W. 3rd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, through March 31. 2868 Willamette

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln



Prints by Kimberly Adams hang at Full City on Pearl

Vistra Framing and Gallery Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E Broadway

The Voyeur "Bathroom Art," acrylic paintings & collage by Ben Rood, through March 19. 547 Blair

Washburn Café Watercolors by Demetra Kalams, through March 31. 326 Main, Spfd

White Cloud Jewelers Art by Sandra Paetsch, through April 5. 715 Main, Spfd

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China and Japan, through March 26. 767 Willamette

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BARNEY'S VERSION 4:50 7:45	5:05 7:15 9:25	2:40 5:05 7:15 9:25	2:40 5:05 7:15 9:25	SOMEWHERE			R
10:00	8:40 11:00	12:10 8:40 11:00	12:10 8:40 11:00	IP MAN 2: LEGEND OF THE GRANDMASTER			R
LADY TERMINATOR 11:00	11:30	11:30	11:30	Coming soon: RABBIT HOLE OF GODS AND MEN GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD			OPAL SOLD OUT! more showings in April during Earth Week!
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Fear & Loathing in L.A.

Sofia Coppola's *Somewhere* wings the City of Angels

SOMEWHERE: Written and directed by Sofia Coppola. Original music by Phoenix. 97 minutes. R. ★★☆☆☆

In 2005 — smack in the middle of a string of fiercely idiosyncratic and experimental films that also included *Jerry*, *Paranoid Park* and *Elephant* — director Gus Van Sant released *Last Days*, a fictional account of the final hours in the life of Nirvana founder Kurt Cobain. Unspooling itself slowly like a visual stream of consciousness and containing next to no dialogue, the movie is a highly personalized imagining of the existential prison that, in the end, became Cobain's death sentence. *Last Days* is not for everyone — it is minimalist to the point of nothingness — but for hard-core Van Sant fans, the film's depiction of alienation and despair was a gorgeous, haunting elegy for a tragic pop icon. Strange to say, it might be Van Sant's finest work.

Director Sofia Coppola's latest film, *Somewhere*, shares more than just a visual resemblance with *Last Days* (the movie's director of photography, Harris Savides, also shot Van Sant's *Elephant*). Coppola, who broke big in 2003 with *Lost in Translation*, has made a quietly staggering film about the wages of celebrity that, for all intents and purposes, could serve as the perfect foil and companion piece to *Last Days*. Like Van Sant, Coppola — who also wrote *Somewhere* — turns her intimate documentarian's gaze on a foundering star lost in the cosmos, in this instance an actor named, yes, Johnny Marco (Stephen Dorff). But unlike *Last Days*, which was set in a decaying mansion in the middle of the woods, *Somewhere's* somewhere is Los Angeles, that legendary and much-maligned mecca of hedonistic folly, falsity, fakery and fuckery.

Holed up at Hollywood's infamous Chateau Marmont during a publicity blitz for his latest thriller (tag line: "How far would you go?"), Marco gives the impression of an untidy, passive, nearly catatonic zombie who, when not clumsily pimping his movie, sits around staring,

smoking, drinking, popping pills, fucking every woman who throws herself at him and then nodding off during the private services of sexy twin dancers (who carry their own collapsible poles into his hotel room). At one point, Marco actually falls asleep with his head between a woman's eagerly spread legs. And then, when his ex bolts town, Marco's smart, sweet 11-year-old daughter shows up on his doorstep, needing her dad. Nothing too groundbreaking, right? We've seen this got-it-all celebrity despair shtick a thousand times, from Fellini's *La Dolce Vita* and *Sunset Blvd.* to *Leaving Las Vegas* and Altman's *The Player*. Somehow, though, Coppola succeeds in imbuing the same-old same-old with an insider's wisdom that is fresh and often fascinating — vivid without being vulgar, and insightful without being too indulgent. In fact, for all its prying into the fabled dark side of Hollyweird, *Somewhere* is marked by an odd, offbeat empathy for its addled anti-hero.

As a man adrift in the celluloid cosmos, Dorff plays Marco as a sort of celebrity everyman — a handsome, affable, go-along dude to whom life simply happens. Although lost and troubled, Marco is neither overly egotistical nor particularly asshole-ish, and most of his crimes are venal and victimless. Basically, he's a man-child in a big, bright toy store where everything is free and, in the end, boring as hell. Marco is only able to be himself, and therefore feel content and comfortable if not quite happy, when his daughter Cleo (the wonderful Elle Fanning) is nearby. As father and daughter, they work; he's immature, she's precocious, and the two of them are awkwardly charming and forgiving in each other's company. They play Guitar Hero. He takes her to Italy on a press junket. She cooks eggs Benedict for him and his best friend (Chris Pontius). They laugh a lot. It's hardly ideal, but — contrary to genre expectations, and despite Marco's debauched ways — their relationship is fairly normal, moderately functional and quite touching to behold. **EW**

Somewhere opens Friday, Feb. 18, at the Bijou.



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End Civ: Eco-Reset

A director's radical critique of Western Civilization

How pissed off are you about our global environmental crises? A little? A lot? On a scale of one to ten, where do you stand? Just how liberal, conservative or radical are your views concerning the environment? Wanna find out? Director Frank Lopez can help.

A fierce critique of systematic violence and industrial civilization, *End:Civ* is not intended for garden-variety environmentalists. If you are anywhere below, say, an 8 on that sliding scale of pissed off, then this film is going to scare you — which means you should watch it.

"I didn't do this film for the majority of the population," admits Lopez, who passed through Eugene for a Feb. 10 screening of the film at UO. "The reason I made this film was to make activists question whether or not what they've been doing over the last couple years is working or not."

Opening with a Pacman videogame motif in which everyone's favorite little maze muncher gobbles up a series of virtual trees, *End:Civ* walks a fine line between visually provocative and aesthetically low-tech. While traditional activist films often suffer from poor video resolution or jagged scene transitions, *End:Civ* pays homage to DIY authenticity while upholding the professionalism required to convey such radical content. Whatever you might say about the film's scathing, one-sided portrayal of industry and consumption, no one can write it off as the work of an amateur with more political zeal than artistic skill.

Lopez is an award-winning filmmaker based in Vancouver, B.C., who has been featured on Canada's City TV, Current, GNN and BET. In 2006 he was hired on to produce Amy Goodman's "Democracy Now!" Given his pedigree, it might seem strange that Lopez was unable to get screen time at any film festivals. But that's how it goes — no traditional outlets would support a viewing, which brings us back to the film's radical content.

End Civ is an abbreviation for "end civilization." The film is based on a series

of premises, primarily those advocating that industrial civilization be completely and immediately dismantled. This is proposed as an alternative to what the film forecasts as the inevitable collapse of industrial civilization and the first world. Scared yet?

Compelling interviews with authors/professors/intellectuals Derrick Jensen, Lierre Keith and Eugene-local John Zerzan are sprinkled in amongst gritty images of environmental exploitation — trees, minerals, animals, everything. Lopez effectively points the finger at hypocrisies existing within organizations such as Greenpeace and the Sierra Club. The "greening" of industry in efforts to manipulate the average consumer is well presented and humorously conveyed.

At times, however, the mixture of uncited sources and consciously distorted images can give critics of both the film and its message a bit of ammunition to discredit the work. There are definitely portions of the movie — thematic connections between the narrative and supporting images — that will confuse those unfamiliar with the world of underground political film. Viewers outside of Lopez's target audience may find themselves adjusting, or readjusting, their own personal barometers regarding environmental concerns, or they may be flat-out terrified. Either response is proof that *End:Civ* is a film to be watched and talked about.

Despite the lack of enthusiasm he has encountered, Lopez has managed to get his film out to the world the old fashioned way — by renting a van and putting together his own national viewing tour. Local grassroots activist groups and community centers have helped coordinate a series of viewings. In Eugene, the Civil Liberties Defense Center sponsored the Feb. 10 screening. On May 1, pay-what-you-can downloading begins online at www.EndCiv.com, or you can buy the DVD now. A full-length video interview of Lopez can be found at <http://theartofdismantling.blogspot.com> **EW**

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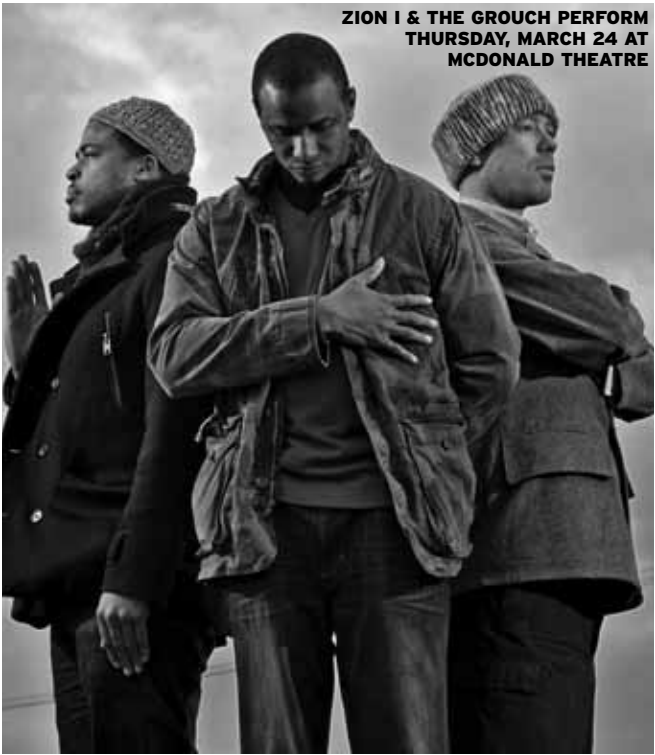
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THURSDAY MAR 17

AMANITA'S DJ Dvice-8; Funk, Neo-soul, n/c
AXE & FIDDLE St. Paddy's Day w/St. John's Orphans-6; Celtic, n/c
B2 WINE BAR The Blue Valentines-7:30; Rock, n/c
BLACK FOREST New World Sinner, The Athiarchists & Patheon-10; n/c
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9:30; Mash-up
COZMIC PIZZA Doug Macleod-7; Singer-songwriter, \$12
DOWNTOWN LOUNGE Big Leprechaun Funk Jam-10; Funk, n/c
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop
GRANARY PIZZA CO. Eleven Eyes, Tim McLaughlin-9; Jazz, \$5

HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S Thursday Blues Jam-9; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Patrick O'Kelley, Mathew Hayward-Macdonald, Eugene City Firefighters Pipe and Drums, Jesse Meade, Toad in the Hole, Sid and Fancy-6; Celtic, punk, \$10
MAC'S AT THE VET'S Mac's Midtown Blues Jam-7; n/c
MCSHANE'S Medium Troy, Basin 'n Range-9; Electro-funk, \$7
MOHAWK TAVERN Heeter Mac-9; Rock, n/c
OAK ST. SPEAKEASY Manoverboard, Alder Street All-Stars-9; Bluegrass, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
THE ROK DJ Robo-9; Electro hip hop
SAM BOND'S Ghillie Dhu and the Don't-9; Celtic, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS Johnny Wilde-9; Rock, n/c
TERRITORIAL VINEYARDS Dirty Spoon-7; Blues, n/c
WOW HALL Warpaint, PVT, Yeltsin, Family Band-8; Experimental, indie, \$10/\$12

FRIDAY MAR 18

AXE & FIDDLE Ghillie Dhu & the Dhonts, The Celtonauts-8:30; Celtic, \$5
THE BEANERY The Novelists from Reno-7:30; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Mile Post, ISSA, Tripwire Project-10; n/c
CORK & STEIN BISTRO Jesse Meade-7:30; n/c
CORNUCOPIA Under the Scam-10; n/c
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30; Dance, \$5
CRESWELL COFFEE & WINE John Jarvie-7; Acoustic, \$3
DOWNTOWN LOUNGE Clouded Ground, Spyn Reset-10; Alternative, pop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE EAGLES Coupe de Ville-8; Classic rock, \$9
THE EMBERS Retro-9
EUGENE HILTON Aftermath w/Greg Nathan & Mike Denny-7; Jazz, n/c
EXCELSIOR INN Gypsy Moon-7; Guitar, Latin, n/c
GRANARY PIZZA CO. Strange Charm-7; Rock, jazz, n/c; Unkle Nancy-10; Indie, \$5
THE LOFT The Family Portions-8; Acoustic, n/c

MAC'S AT THE VET'S The Gusto Brothers-9; Blues, \$4
MOHAWK TAVERN Heeter Mac-9; Rock, n/c
OAK ST. SPEAKEASY The Lowmen, Black Delany, Camp Fire Punk-9; Punk, rockabilly, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM'S PLACE Peter Giri w/ Lloyd Tolbert-8; Acoustic, n/c
SPIRITS Joybox-9; Rock, n/c
SUPREME BEAN Janet Bailey Trio-6; Folk, n/c
TINY TAVERN Hillshine, Wind Rider-9; Country, rock
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM Johnny Etheredge, The Tones-8; Dance, \$15/\$18
VILLAGE GREEN NO WAY OUT-9; Rock, n/c
WANDERING GOAT Evangelist, Soulsythe, Phalgeron-8; Metal, all ages, n/c
THE WETLANDS Fungi-9; Rock, n/c
WOW HALL Manooghi High-8:30; Indian, indie, \$8/\$10

SATURDAY MAR 19

AXE & FIDDLE Anticipate Pie, Donald 5 Pennies-8:30; Rock, n/c
AX BILLY GRILL Jon Fiori-8; Jazz, n/c
BLACK FOREST Billy D & The Colt 45s, Boomchick, Long Tall & Ugly-10; n/c
BUGSY'S Johnson Unit-9; Alternative, rock, n/c
CLUB SNAFU DJ Heshe-9:30; Hip hop, Top 40, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Forever Growing-10; Jazz, rock, n/c
COWFISH "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

COZMIC PIZZA Grrrls Rock, Bill Shreve, Paul Bodi and the Friends of MEMA, Reeble Jar-6:30; Rock, blues, benefit, \$3-\$5
CRESWELL COFFEE & WINE The Fret Boys-7; Classic rock, \$3
DOWNTOWN LOUNGE Zach Deputy-10; Acoustic, funk, \$8; DJ J PHILLY-10; Dance, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EMBERS Retro-9
EUGENE EAGLES Sonic Storm-8; Arena rock, \$7
EXCELSIOR INN Jason Butterworth-7; Jazz, blues, n/c
GRANARY PIZZA CO. Kindreds-7; Americana, folk, n/c; Conjugal Visitors-10; Bluegrass, jazz, \$5
HOLE IN THE WALL Moonglow-5
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Acorn Project-8; Rock, jazz
MAC'S AT THE VET'S Broh Taylor Band-9; Blues, CD release party, \$4
MOHAWK TAVERN Heeter Mac-9; Rock, n/c
OAK ST. SPEAKEASY Children of Discord, Kenner-9; Dub step, n/c
SAM BOND'S LSD+D, Dan Jones & the Golden Motors, Unicorn-9:30; Rock, \$5
SPIRITS Joybox-9; Rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
TINY TAVERN Edie Bodine-10; Folk, blues, bluegrass, n/c
VILLAGE GREEN DJ Jared-9; Rock, hip hop, pop, n/c
WANDERING GOAT William H.H., Molestations, Manitoba Lights, No Gentlemen-8; Rock, punk, all ages, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8)	The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) The Keg (9) Mulligan's Pub (9) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30)
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SATURDAY MARCH 19 Only Nightmares, I am Ruin & Guests 1 9pm

FRIDAY MARCH 25 Okwerdz, Payne, ENDR Won, Luck One, Matty 1 9pm/\$3

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SUNDAY MAR 20

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits
COZMIC PIZZA Congratulations-7; Indie rock, CD release party, \$3

GRANARY PIZZA CO. Green Mt Bluegrass Band-6; Bluegrass, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Marisa Anderson, Flash Flood and the Dikes, Du Over-8:30; Acoustic, \$1-5
TINY TAVERN Broken South-9; Country

TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Like a Villain, The Mercats-8; Indie, all ages, n/c

MONDAY MAR 21

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/ DJ Rain; Lounge, soul, downbeat
DOWNTOWN LOUNGE Comedy Bingo-8; Bingo, n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
GRANARY PIZZA CO. Open mic, Kenny Reed-6; Poetry, jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
WANDERING GOAT NFFU-8; punk, all ages, n/c

TUESDAY MAR 22

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA Jesse Meade, Zak Johnson-9:30; n/c
COWFISH School Nite Dance Party w/ Michael Human; Electro, house
DOWNTOWN LOUNGE Open Mic-7; n/c

GRANARY PIZZA CO. Live Grateful Dead-8; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY The Sawyer Family, Viva L Fox-9; Psychedelic, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; all ages, n/c

WEDNESDAY MAR 23

COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-10; Dubstep, n/c
COZMIC PIZZA Adrian Bourgeois, Ricky Berger-8:30; Pop, \$5
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. Disco Organica-8; Funk, n/c
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic Night-8:30
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
SAM BOND'S Baitball-9; Rock, \$1-5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-6; Jazz, n/c
WHISKEY RIVER RANCH '80s Night-9; n/c

WOW HALL Lukas Nelson & Promise of the Real, The Reflectacles-8:30; \$18/\$20

CORVALLIS, ETC

THE BEANERY
500 SW 2nd St.
FR Mike Jones-8
SA Robert Richter-8

CLOUD 9
126 SW 1st St.
TH Ordinance, The Nettles, Team Banzai-6; Celtic, dance
FR Ignorant Sluts, The Four Sorcerers-10; Rock
SA Loaded for Bear, Hot Rod Carl-10; Indie rock

ENOTECA WINE BAR
136 SW Washington Ave.
TH Three Fingered Jack-6; Celtic

FIREWORKS
1115 SE 3rd St.
TH Coin of the Realm Orchestra w/ Zach Konowalchuk-7; Celtic, folk

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

KIGER ISLAND SPEAK EASY
TH Jared Mees & The Grown Children-9; Indie

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100 Years of Guinness and Green

Luckey's celebrates a century of St. Patrick's Days

Once again, the streets of Eugene will turn green, and the party will be in full swing at Luckey's come 6 o'clock. The popular downtown bar is celebrating its 100th St. Patrick's Day this year with a reunion show of two local bands playing energetic Irish music — Toad in the Hole and Sid and Fancy. Luckey's owner Jo Dee Moine, who bought the bar 10 years ago, says no one is certain when the bar first opened, but Tad Luckey Sr. bought the business in 1911 (Moine plans a big 100th birthday celebration for 11/11/11). Tad Luckey was a first generation immigrant whose parents came from Country Derry in Ireland, Moine says, and they are buried in the Pioneer Cemetery by the UO campus. That connection with a true Irish past reaching back over the centuries surely adds to the appeal of Luckey's as a St. Patrick's Day destination.

"It's our biggest day of the year for sure, and it always has been," Moine says. In fact, the biggest day ever at Luckey's was when Toad In The Hole played their farewell show on St. Patrick's Day in 2005. "We get a really great crowd of people of all ages who want to see the Irish-flavored music. People wear funny hats and beads and of course green, and it's always just a really good crowd."

This year, Moine's usual plans for an outdoor beer garden are inadvertently enhanced by the construction going on in "the Pit." Rather than set up in their back courtyard, Moine is closing off a much larger area out front. Weather permitting,

the club will set up an acoustic stage and one of the local food carts will be on hand.

Toad In The Hole broke up in 2005. Vocalist Matthew Hayward-Macdonald and fiddler/violinist Kathryn Claire moved to the Oregon coast for two and a half years, while other band members were ensconced in their family lives and their own commitments. Hayward-Macdonald says Luckey's booking agent Sam Hahn calls him yearly hoping to have TITH play St. Patty's Day. "This year it just made sense, being the 100th St. Patrick's Day celebration," Hayward-Macdonald says. "I always get nostalgic for Eugene and St. Patrick's Day and for Luckey's, because some of the best performances of my life were there. This year it's not really about working so much as it is appreciating my time in Eugene and especially that venue... It's a nice return for me and I think for every one else, too."

Sid and Fancy's high energy, punk-driven Irish-tinged rock always drew a big crowd, as did TITH's post-Pogues Irish punk. Hayward-Macdonald is also doing a solo set of original music and traditional Irish songs, and the Eugene Firefighters Pipes and Drums will play twice throughout the evening.

Moine recalls that farewell Toad In The Hole show in '95, where Luckey's was so packed she says the ceiling started to sweat. This year's show is gonna be so hot, the crowd will be lucky if there's a ceiling left. **EW**

Luckey's 100th St. Patrick's Day celebration starts at 6 pm Thursday, March 17, with Patrick O'Kelley's Irish Session; there is an open Irish jam at 7 pm; Jesse Meade plays at 8 pm; Toad in the Hole, Sid and Fancy and Matthew Hayward-Macdonald start at 10 pm; 21+, \$10.

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WITH JAYA LAKSHMI AND BONESWAN

★ FRIDAY MAR. 18th ★

DOORS 8:30 PM; SHOWTIME 9:00 ★ \$8 ADVANCE, \$10 DOOR

★ SATURDAY MAR. 19th ★



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UNIQUE SYNTAX & CONNAH JAY
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★ SATURDAY MAR. 26th ★

DOORS 7:00 PM; SHOWTIME 8:30
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★ THURSDAY MAR. 31st ★



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DOORS 7:30 PM; SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

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★ THURSDAY APR. 7th ★

DOORS 7:30 PM ★ SHOWTIME 8:00
TICKETS \$18 ADVANCE, \$20 DOOR

ELEPHANT REVIVAL & HEAD FOR THE HILLS



★ FRIDAY APR. 8th ★

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$12 ADVANCE, \$15 DOOR

★ SATURDAY APR. 9th ★



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ASHER FULERO ★ JANS INGBER (MOTET)
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DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

★ SATURDAY APR. 23rd ★



The Devil Makes Three

WITH BROWN BIRD ★ DOORS 8:00 PM ★ SHOWTIME 9:00 ★ \$18 ADV. ★ \$20 DOOR

MELOSA



WITH
PAPER DIAMOND
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DOORS 9:30 PM; SHOWTIME 10:00
TICKETS \$15 ADVANCE, \$18 DOOR

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The Quiet Unquiet

Sinking into the exquisite sounds of Warpaint

Shifting, mercurial, affecting, sinister, rumbling, alluring, ominous, swirling, immersive, subtle, slinky, sneaky – Warpaint’s debut full-length album, *The Fool*, calls up giddy adjectives, sentence fragments and swaying submissiveness, not clear-headed criticism. It’s a record for sinking into, for experiencing on headphones that block out the rhythms of ordinary life. The quartet’s earlier release, the *Exquisite Corpse* EP, was a tease, a too-short set of polished but not yet shiny tracks that peaked at “Billie Holiday” and crested before a listener was ready for it to be over.

The Fool is something else. The L.A.-based quartet – two members of which, I’m obliged to mention, are originally from Eugene – had been through multiple drummers before finding Stella Mozgawa, who you’d never guess just became a steady member of the band as they

finished demos for *The Fool*. Cohesive and compelling, the record sounds like the work of a band that knows each other backwards and forwards, like they could pick up at any point in any song without missing a beat or a breath. Vocals overlap and repeat, and lyrics turn from promise to portent without the faintest shift in the singers’ tone. It’s disconcerting and promising, the way Theresa Wayman and Emily Kokal, who both sing and play guitar, weave a net of harmony and traded lines – a net that could catch you safely as quickly as it could tangle you right up. “Now I’ve got you in the undertow,” they promise on “Undertow,” the record’s first single. “Why you wanna blame me for your troubles? You better learn your lesson yourself / Nobody ever has to find out what’s in my mind tonight,” the song continues as a quietly insistent bass line builds and pulses, incredibly precise and impossibly flowing.

Warpaint’s songs crossbreed angular, laser-cut percussion and guitar lines with subtle bass and drawn-out, sweet-voiced sentiments that ring like gentle threats. They’re going to keep you, whether you like it or not. “Don’t you call anybody else baby / ‘cause I’m your baby still,” Kokal sings on the quiet, unnerving “Baby,” a lament, a plea and a promise. Her voice echoes over an acoustic guitar that’s a dramatic change from the rest of the record, where the comparisons are less clean-and-simple singer-songwriter than Britpop, shoegazer or post-punk: you might hear the atmospherics of the Cure, the moody darkness of Joy Division, the textures of a handful of 4AD bands, from early Lush to Blonde Redhead.

Live, Warpaint is transfixing and confusing: Where’s the time go? Which song is this? How many have they played? What happened? The songs uncoil and hang in the air, resonating with a peculiar certainty. But it’s not the introspective experience the beckoning guitars and aching vocals

might suggest; instead, it’s muscular and confident, all that quiet building richly

behind the band’s cheery, effortless stage presence. A strange chemistry, a sense that there’s something going on behind and beneath the music, makes the experience unusually spellbinding.

“What did you whisper in my ear? What was the answer you wanted to find out?” Wayman cries on “Shadow,” a dynamic tease of a song with more questions than answers. “I adore your face,” one of them repeats on “Majesty,” spare and spacey, with a synth that bubbles up through the quiet, later to be joined by rich piano and that insistent, assertive percussion. “Could it be that you are my majesty?” Somewhere in the lyrics there’s a story about getting what you wanted, only to find you don’t want it anymore. But the song is anything but wallowing; the vocals are matter-of-fact, distant and cool,

and everything simmers and shifts, Mozgawa’s drums taking center stage as the singers repeat,

“You could’ve been my king.”

Warpaint doesn’t need a goddamn king. **EW**



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Hip Harpist

Killing the Twee with Deborah Henson-Conant



When her parents rented a harp and tried to encourage young **Deborah Henson-Conant** to play it, she dismissed it as sissified. But a decade later, the half-dozen lessons she took got her a gig with her college band, which needed someone to play the instrument. She soon left classical music behind, lugging her six-foot concert harp into jazz clubs and jamming. But if you billed a show as featuring a “jazz harpist,” you probably wouldn’t get many more audience members than strings in the instrument, so Henson-Conant started singing as well.

Now the Grammy-nominated “hip harpist” wields her concert harp in venues where it’s seldom gone before, and also straps on and plugs in a cut-down version that she can strum, pluck and tune while belting out blues, boogie, pop, even gospel and show tunes in a sturdy alto voice, sometimes sounding like Sandy Denny (when she does a Celtic harp show), sometimes Carole King, sometimes Dianne Schuur, sometimes like a blues guitarist.

Henson-Conant, who appears at The Shedd on Tuesday, March 29, is an engaging stage presence, fond of telling stories and jokes in her one-woman show. She also performs with orchestras, including the Boston Pops. Maybe it took Joanna Newsom to finally kill the image of the harp as delicate, twee and old fashioned, but Henson-Conant is happy to dance on that outdated image’s grave.

Another string virtuosa hits town Thursday night, March 17, when **Sarah Chang** — who’s continued her artistic growth beyond her prodigy years, has played with most of the world’s major orchestras and is one of today’s leading violinists — joins the **Eugene Symphony** to perform one of the pillars of the Romantic repertoire, Brahms’s big *Violin Concerto*. The orchestra will also perform one of the greatest works ever written for orchestra, Claude Debussy’s three symphonic sketches, *The Sea*. Few works have so movingly depicted any subject, in this case the wind, waves and light on the Mediterranean. The concert opens with another nautically inspired work, Felix Mendelssohn’s stormy *Hebrides Overture*, which evokes the fa-

mous Fingal’s Cave on a Scottish island and the roiling ocean around it.

While celebrating the Portland Baroque Orchestra’s appearance here last week and its new relationship with our own Oregon Bach Festival, we shouldn’t overlook the fact that Eugene has its own period instrument ensemble. The members of the **Oregon Bach Collegium**, led by harpsichordist **Margret Gries** and violinist **Michael Sand**, have devoted years to studying and performing Baroque chamber music on the instruments the composers intended. Their March 22 concert in the intimate atmosphere of United Lutheran Church at 22nd and Washington features the music of Antonio Vivaldi, going way beyond the usual *Four Seasons* to explore sonatas, other concertos, church music for voices, chamber cantatas and more.

Two other refugees from the classical music world, **Tommy Cappel** and **David Satori**, headed abroad to explore the music of other cultures, including the musical hotbeds of Bali, West Africa and Serbia. But it’s Middle Eastern music — including belly dance rhythms and performances by dancer **Zoe Jakes** — that forms the foundation of their band **Beats Antique**’s danceable fusion of electronica, world beat and pop sounds. The San Francisco-based band plays at the McDonald Theater on Thursday, March 31, and we’re telling you about it early because their shows have been known to sell out. Another Bay Area-based electronica artist, **Eskmo**, opens.

Speaking of belly dance, our own **Middle Eastern Dance Guild** has been bringing that joyously jiggly performance art to local stages for two decades now. On March 18, they’re hosting former Silicon Valley software engineer **Jim Boz**, who’s now a leading dancer, choreographer and teacher — and, like the Beats Antiquers, he also composes and remixes Middle Eastern influenced electronic interpretations of classical Arabic sounds — to Cozmic Pizza. The restaurant also hosts jazz pianist and bandleader **Solomon Douglas’s Swingtet** on March 28. The ten-piece band specializes in the danceable music of the great Count Basie Band and Duke Ellington Orchestra, along with other big band standards. **ew**

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Phyllis (Sharon Rosalyn Sless) and the boys in *Follies*

Swan Song of Youth

Follies is a sad, lovely lament for time lost

Having just turned 40, Stephen Sondheim was working at the peak of his genius when he composed the songs for *Follies*, a time-tripping pastiche of musical theater that centers on a 1970s reunion of fan-tan girls (and their boys) who danced and sang for a New York revue in the years before the Second World War. It is a testament to Sondheim's brilliance that, at a relatively young age, he was able to capture and give voice to the remorse and yearning and scuttled dreams suffered by time's passage,

and to do so in a manner at once stinging, elegiac and hilariously sad. *Follies* is about the fool's gold of one's golden years. With a book by James Goldman, the musical is a teeming, tumultuous reverie haunted, quite literally, by the sweet ghost of youth and the regrets of choices turned down or shut out. It is a difficult but lovely work, rarely staged because it's so tough to pull off — especially for a small community theater living by its wits and hard work.

The Very Little Theater, now in its 83rd year, is the oldest continuously

running community theater west of the Mississippi. I'm sure in that span of time Eugene's little theater that could has staged more than its share of off-kilter or mediocre plays, maybe even a few bonified fiascos. It happens. Which is all the more reason to celebrate and salute the enormously gutsy and ultimately successful bite director Michael Watkins and crew have taken out of Sondheim's epic, kaleidoscopic musical. According to Watkins, the VLT production is "scaled down," but even so the show is massive: Thirty-four actors swirling, singing, dancing, flirting, fighting and otherwise in constant flow on a small stage with a single set (that also accommodates a small orchestra). That *Follies* works at all under these restraints is impressive; that it works so well, achieving such grandeur and fluidity, is downright amazing.

Throughout the production, past and present occur simultaneously; everyone at the reunion is shadowed on stage by his or her younger self, a doppelganger that sometimes simply observes in wonder or, once in a while, takes over the scene in a sort of emotional flashback. Despite multiple sub-plots and tangents, *Follies* at its core is the story of two couples who, out of touch for years, come together to bid farewell to the soon-to-be-demolished theater where they first met: There is dreamy Sally (played by Sue Schroeder-White in the present, and Samantha Rose White in youth) and her aggrieved husband Buddy (Larry Kenton,

and Colin Gray in youth); and sassy Phyllis (Sharon Rosalyn Sless, in youth Cate Wolfenbarger) and her dead-inside husband, Ben (Gene Chin, in youth Cody Mendonca). Among these four characters there were youthful indiscretions, betrayals, star-crossed affairs and jilted tangles. How these past foibles play out in the foursome's near-twilight years — as greater or lesser follies of age — provides the drama, humor and sadness of this excellent production.

Under Watkins's wise, elegant direction — and thanks to a uniformly strong cast and great band — *Follies* moves with a singular grace, and it's a joy to see generations of actors inhabiting the stage together with such a winking, knowing confidence and ease. The music, of course, is sublime, with Sondheim reaching back into the age of burlesque, Big Band jazz and Tin Pan Alley (there is a stunning tap-dancing number). Sondheim's lyrics, so well delivered here, speak to the wreckage of time's wake with what can only be called a delicate cynicism, or a defeated triumph — or, really, it's just life, in all its rich, bittersweet pageantry. When Carlotta Campion (the completely amazing Peg Major, returned to the stage after years of directing) brings down the house with "I'm Still Here," you feel it in your bones, and whatever it is you feel, it's the opposite of folly. It's freedom. **EW**

Follies plays 8pm Thursdays through Saturdays, through April 2, with a matinee 2pm Sunday, March 20 & 27, at the Very Little Theatre, 2350 Hilyard; \$13-\$18; tickets at www.thevlt.com or 344-7751.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of JADEN NATHANIEL CARTER TOLLEY and ZACHARY ANDREW CARTER-TOLLEY. Children. Case No. 09-662J-02. Case No. 09-663J-02. **PUBLISHED SUMMONS TO: Andrew David Curtis Tolley.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD

BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 23, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2011. Date of last publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an

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attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Peter D. Ellingson, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of March, 2011. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JAIDEN JOSHUA BRONSON, A Child. Case No. 09-625J-03 **PUBLISHED SUMMONS TO: Elijah B. Cardon** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 17, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and

TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KALIE MARIE THORNHILL, A Child. Case No. 09-637J-02 **PUBLISHED SUMMONS TO: Crystal Marie Thornhill** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR

EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 15, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 10, 2011. Date of last publication: March 24, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

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jonesin' crossword BY MATT JONES

"Go Get Schooled" -- some scholastic necessities

Across

1 Garlic unit
 5 Treasury agent, slangily
 9 FDR's dog
 13 Dr. Frankenstein's go-to guy
 14 Feudal slave
 16 Form of quartz
 17 Chimney passage
 18 Holodeck locale
 20 Some college students can't go without it
 22 Mind reading?
 23 Finish making payments on
 24 Examines the depths
 28 Detergent brand in a pink package
 30 Once-homeless "Golden-Voiced" Williams
 33 Atlanta university
 34 Reason for a siren
 37 Hired helper

38 Some high school students can't go without it
 41 Demeanor
 42 "Listen up!"
 43 Gymnast Kerri Lillard movie)
 46 Spot in the sea
 50 "Old MacDonald" noise
 52 Dictation stat, for short
 54 The Diamondbacks, on scoreboards
 55 Some elementary school students can't go without it
 59 They're set by deadlines
 62 Shakespeare's "Poor me!"
 63 Walkie-talkie word
 64 Car, in Caracas
 65 Russian music duo that often teases that they'll kiss onstage
 66 "Onion ___ Network"

67 Backtalk
 68 Miasma

Down

1 Hit the ground hard
 2 Less hot
 3 Lizard's locale
 4 La ___ Tar Pits
 5 "The Vampire Diaries" network
 6 2006 ABC drama with Anne Heche
 7 ___ Vista (alternative to Google)
 8 Wassailer's song
 9 How-to series with a distinctive yellow cover
 10 Folk rocker DiFranco
 11 Fleur-de-___
 12 Woodsman's tool
 15 Surround from all sides
 19 Feature of a dirty desk
 21 Tag shout
 25 ___ and groan
 26 Prison on a ship
 27 Late Pink Floyd member Barrett
 29 They're dialed to send pages
 31 Watercolor prop
 32 They dry in the kitchen
 35 Apt. ad stat
 36 "Lost" actor Daniel ___ Kim
 38 First name in Latin jazz legends
 39 Gateway Arch architect Saarinen
 40 Fairy tale surname
 41 Big newspapers and magazines, etc.
 44 Score for the San Jose Earthquakes
 47 Dipsy's playmate
 48 Fake
 49 It may pop out of a box
 51 Psych ending
 53 Model actions
 56 Doc blocs
 57 Costa ___
 58 Eightfold ___ (Buddhist principle)
 59 Boatload
 60 "___ Been Everywhere"
 61 Sound from a litter

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 (editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S




ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. IF you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of March, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JOHN SKILLERN, Deceased. Case No. 50-11-02881 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Date and first published this 3rd day of March, 2011. JOHN MICHAEL SKILLERN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: JEANNEAN DOLORES HOLTON, Deceased. Case No. 50-11-04210 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Patricia H. Melville has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 17, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JOELEEN ALCANTAR, Petitioner, and JOSE LUIS ALCANTAR LOPEZ, Respondent. Case No. 15-09-23153 **SUMMONS DOMESTIC RELATIONS SUIT TO: JOSE LUIS ALCANTAR LOPEZ**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see

below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: March 3, 2011. Date of last publication: March 24, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of STEVEN CARL ANDERSON, Deceased. No. 50-11-03021 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published March 17, 2011. Rosalind R. Anderson, Personal Representative. **PERSONAL REPRESENTATIVE:** Rosalind R. Anderson, 3017 Lord Byron Place, Eugene, OR 97408. 541-517-9782. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401. 541-484-7311. fern@nealeng.com

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Hal E. Hunter, deceased, in Lane County Circuit Court Case No. 50-11-03785. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 10, 2011. **PERSONAL REPRESENTATIVE:** Tami S.P. Beach 1184 Olive Street Eugene, OR 97401. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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24, 5'9, h/w prop. I enjoy movies/books, coffee/tea/my dog/music/cocktails/camping/rafting/gardening/hiking/coast/photography. I'm looking for a guy taller than me, tattoos?, musician?, don't shower every day. alternativevegetarian, 24, ☎, #106077

~WARPED WOLFRIDER
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I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. patty, 20, ☎, ☎, #105932

RED MEAT

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MEN SEEKING WOMEN

INTELLECTUAL KIND OF looking for a long term relationship with women of my same age 50+. felipe, 53, #106099

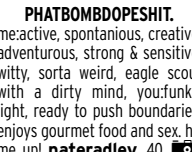
GIRL AND FRIENDS?

I'm new in town and I'm looking to meet some interesting women. I enjoy talking about a wide variety of subjects, if you contact me I'll send you my picture! Armando1983, 28, #106078

ECCENTRIC AND WANTING Arrived here in 1976. Always had Woman till motorcycle accident in 1986. No women since like I had it back then. I love to please. 69john, 58, #105941

ACTIVITY PARTNER

As simple as this may seem.... Its true. I am just looking for a nice girl to spend some time with. "Lets go to the nude beach". verdis1234, 45, #106067



MEN SEEKING WOMEN

PHATBOMBDOPESHIT. me:active, spontaneous, creative, adventurous, strong & sensitive, witty, sorta weird, eagle scout with a dirty mind, you:funky, light, ready to push boundaries, enjoys gourmet food and sex. hit me up! nateradley, 40, ☎, #103716



MEN SEEKING MEN

THAT'S MY CUPCAKE! I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. VintageLakeHouse, 26, ☎, #106088

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Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. ragemanchoo, 29, ☎, ☎, #101557



JUST FRIENDS

EASY GOING ATTITUDE. Looking for a friend to talk to, that's really all. mcveigsh, 21, ☎, #106097

CONVERSATION & SMILES

Life comes one day and moment at a time. Looking for a spirited friend or friends to share laughter, honesty, care, our passions in life to create time that works. irismoonz, 54, ☎, ☎, #105984

HONEST, SIMPLE, CONFIDENT. I have recently decided I know nothing; I love everything. I will make this life my own. BreatheTheYellow, 19, ☎, #105955

WANTED FWB

we are a couple in our thirties looking for friends then more. we are easy going and dont care about looks. gavman, 33, ☎, ☎, #105887



I SAW YOU

DINO HOODY TASTYTHAI

Had to tell you you're incredibly beautiful. Said i loved your hoody, which is true. Doubt you'd be into me just had to say you're the prettiest girl in eugene. When: Monday, March 14, 2011. Where: Bubble Tea. You: Woman. Me: Man. #902021

GOLDEN LION

With you at my side life is like a picture of a sunny day. I hope that my love shines on all of your days. from a beautiful bear When: Saturday, July 15, 2006. Where: in my dream. You: Woman. Me: Man. #902020

MI MARIPOSA

I will always be holding purple roses. You're my bestfriend and will ALWAYS be in my heart. I wont forget that night under the stars at Cougar. That feeling will never fade. When: Wednesday, June 25, 2008. Where: I sang to her!. You: Woman. Me: Man. #902015

HYPNOTIZING ME

in 2000. Did you think you would go this long without talking to me? I remember everything now. It seems you owe me an explanation. When: Friday, April 29, 2011. Where: Eugene, 10th st. You: Man. Me: Woman. #902018

LOOKING FOR TESS

we've met a couple times. once at hotflash and your friends house. i have blue hair blue eyes. you were friendly. you were fun to be around and deep. so try find me or whatever. When: Saturday, February 5, 2011. Where: hotflash. You: Woman. Me: Woman. #902017

YMM

Mountain climbing is hard work but we've been in training for 20 years. Love you are worth it. I can't wait to see the view from the top with you. ILY-JMG When: Wednesday, March 9, 2011. Where: everywhere. You: Man. Me: Woman. #902016

OPEN SHOW

I saw you dancing and I thought you were beautiful. After the show i said you were great. You wore a wrap on your head. Dinner sometime? When: Tuesday, March 8, 2011. Where: Open Show at LCC. You: Woman. Me: Woman. #902014

BESTIE!

You are the 432 to my 123. This term would have been miserable without you. Thanks for all the help and support and especially always being there. I loves you! When: Thursday, March 10, 2011. Where: Every Day!. You: Woman. Me: Woman. #902013

GOLDEN LION

My whole life is like a picture of a sunny day with you at my side. I hope my love shines on all of your days. from a beautiful Bear When: Thursday, June 1, 2006. Where: In my Dreams. You: Woman. Me: Man. #902008

THURSDAY COURT HOUSE

You're the amazing divorced brunette with a loud cell phone. I'm the tall man with goatee. I would love another chance to talk to such a beautiful woman. Maybe dinner? When: Thursday, March 10, 2011. Where: Lane County Court House. You: Woman. Me: Man. #902012

UO LIBRARIAN

I see you often, you're quite tall and have curly hair. Sometimes I see you in the first floor, and smile. Contact me if you want to know more. When: Monday, March 7, 2011. Where: UO Library. You: Woman. Me: Man. #902011

ONE AMAZING YEAR

Sweets, I love you so much! I'm excited about our future together & I can't wait to be finally married to you. You make me happier than I thought possible. When: Friday, March 12, 2010. Where: Whiteaker and work. You: Man. Me: Woman. #902010

FOREPLAY FLANNEL HOTTIE

New Mastersounds were amazing. Dancing with my man. You said something about foreplay to him. We're thinking threeply? Me in my red dress, him dressed to CHILL. Find us again. When: Sunday, March 6, 2011. Where: WOW Hall. You: Woman. Me: Woman. #902009

NATEX2

Cheater cheater pumpkin eater!!! Where are you? I'm waiting. Seriously don't say you love me. Prove it! Your words mean nothing. Only ACTIONS count. When: Tuesday, March 8, 2011. Where: Junction City. You: Man. Me: Woman. #902007

PINK MINIVAN

I saw you man! Eating the hell out of that ding dong.

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): Like Bob Dylan in his 1962 song "A Hard Rain's A-Gonna Fall," you've done a lot of rough and tumble living lately. You've "stumbled on the side of twelve misty mountains." You've "stepped in the middle of seven sad forests." You've "been out in front of a dozen dead oceans." Maybe most wrenching of all, you've "seen a highway of diamonds with nobody on it." The good news is that the hard rain will end soon. In these last days of the downpour, I suggest you trigger a catharsis for yourself. Consider doing something like what Dylan did: "I'll think it and speak it and breathe it / And reflect it from the mountain so all souls can see it."

TAURUS

(April 20-May 20): Mythologist Michael Meade says that the essential nature of every human soul is gifted, noble and wounded. I agree. Cynics who exaggerate how messed-up we all are, ignoring our beauty, are just as unrealistic as naive optimists. But because the cynics have a disproportionately potent influence on the zeitgeist, they make it harder for us to evaluate our problems with a wise and balanced perspective. Many of us feel cursed by the apparent incurability of our wounds, while others, rebelling against the curse, underestimate how wounded they are. Mead says: "Those who think they are not wounded in ways that need conscious attention and careful healing are usually the most wounded of all." Your task in the next few weeks, Taurus, is to make a realistic appraisal of your wounds.

GEMINI

(May 21-June 20): Metallica's frontman James Hetfield brashly bragged to *Revolver* magazine that he was proud his music was used to torture prisoners at the U.S. military's detention camp in Guantanamo Bay. I urge you to make a more careful and measured assessment of the influences that you personally put out into the world. It's time to find out how closely your intentions match your actual impact – and to correct any discrepancies. How are people affected by the vibes you exude and the products you offer and the words you utter and the actions you undertake?

CANCER

(June 21-July 22): "In the absence of clearly-defined goals," said Cancerian writer Robert Heinlein, "we become strangely loyal to performing daily trivia until ultimately we become enslaved by it." If this description is even a partial match for the life you're living, now is an excellent time to address the problem. You have far more power than usual to identify and define worthy goals – both the short-term and long-term variety. If you take advantage of this opportunity, you will find a better use for the energy that's currently locked up in your enslavement to daily trivia.

LEO

(July 23-Aug. 22): As I was mulling over your astrological omens, I came across a short poem that aptly embodies the meaning of this moment for you. It's by Richard Wright, and goes like this: "Coming from the woods / A bull has a lilac sprig / Dangling from a

horn." Here's one way to interpret this symbolic scene: Primal power is emerging into a clearing from out of the deep darkness. It is bringing with it a touch of lithe and blithe beauty – a happy accident.

VIRGO

(Aug. 23-Sept. 22): As I see it, you have one potential enemy in the coming weeks: a manic longing for perfection. It's OK to feel that longing as a mild ache. But if you allow it to grow into a burning obsession, you will probably undo yourself at every turn. You may even sabotage some of the good work you've done. My recommendation, then, is to give yourself the luxury of welcoming partial success, limited results, and useful mistakes. Paradoxically, cultivating that approach will give you the best chance at getting lots of things done. Here's your motto for the week, courtesy of Theodore Roosevelt: "Do what you can, with what you have, where you are."

LIBRA

(Sept. 23-Oct. 22): When I was 9 years old, one of my favorite jokes went like this: "What's worse than biting into an apple and finding a worm? Give up? Biting into an apple and finding half a worm." According to my reading of the astrological omens, Libra, that's a good piece of information for you to keep in mind right now. If and when a serpent offers you an apple, I hope you will sink your teeth into it with cautious nibbles. I'm not saying you shouldn't bite, just that you should proceed warily.

SCORPIO

(Oct. 23-Nov. 21): Normally we think of a garbage dump as a spot where we go to get rid of trash and outworn stuff we no longer need. It emits a stench that wafts a great distance, and it's a not a place where you wear your finery. But there is a dump in northern Idaho that diverges slightly from that description. It has the usual acres of rubbish, but also features a bonus area that the locals call "The Mall." This is where people dispose of junk that might not actually be junk. It has no use for them any more, but they recognize that others might find value in it. It was at The Mall where my friend Peter found a perfectly good chainsaw that had a minor glitch he easily fixed. I suspect that life may be like that dump for you in the coming week: a wasteland with perks.

SAGITTARIUS

(Nov. 22-Dec. 21): According to Argentinian writer Jorge Luis Borges, time "is a tiger that devours me, but I am the tiger; it is a fire that consumes me, but I am the fire." I believe he meant for that statement to be true for all of us. Luckily for you, though, you'll soon be getting a temporary exemption. For a while, you'll be more like the tiger than the one the tiger devours; you will have more in common with the fire than with the one consumed by the fire. In other words, Sagittarius, you will have more power than usual to outwit the tyrannies of time. Are you ready to take advantage? You're primed to claim more slack, more wiggle room, more permission.

CAPRICORN

(Dec. 22-Jan. 19): San Francisco band Smash-Up

Derby approaches their music-making with a spirit that might be useful for you to emulate in the coming week, Capricorn. Each of their songs is a blend of two famous tunes. Typically, the instrumentalists play a rock song while the singers do a pop hit with a similar chord progression. Imagine hearing the guitars, bass, and drums play Nirvana's "Smells Like Teen Spirit" while the lead vocalist croons Lady Gaga's "Bad Romance." The crucial part of their ongoing experiment is that it works. The sound coming from the stage isn't a confusing assault. You could pull off a challenge like that: combining disparate elements with raucous grace.

AQUARIUS

(Jan. 20-Feb. 18): Last August I wrote you a horoscope that spoke of opportunities you'd have to upgrade your close relationships. I said you'd be tested in ways that would push you to get more ingenious and tenacious about collaborating with people you cared about. Hoping to inspire you, I cited two people I know who have successfully re-imagined and reinvented their marriage for many years. In response, one reader complained. "Yuck!" his email began. "I thought I was getting a horoscope but instead I got a sentimental self-help blurb in the style of *Reader's Digest*." I took his words to heart. As you Aquarians enter a new phase when you could do a lot to build your intimacy skills, I'll try something more poetic: *Succulent discipline and luminous persistence equals incandescent kismet*.

PISCES

(Feb. 19-March 20): If I had to come up with a title for the next phase of your astrological cycle, it might be "Gathering Up." The way I see it, you should focus on collecting any resources that are missing from your reserves. You should hone skills that are still too weak to get you where you want to go, and you should attract the committed support of allies who can help you carry out your dreams and schemes. Don't be shy about assembling the necessities, Pisces. Experiment with being slightly voracious.

HOMEWORK:

What is the thing you're so ignorant about that you barely know you're ignorant about it? Testify at www.freewillastrology.com.

Go to **RealAstrology.com**
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